2026

ART MATERIALS
FOR ARTISTS
AND DESIGNERS

ShinHanart

CATALOG

ShinHanart
www.shinhanart.com

Head Office

ShinHan B/D, 154, Bulgwang-ro, Eunpyeong-gu, Seoul, Korea
Tel +82 2 357 2651
Fax +82 2 357 7481
E-mail info@shinhanart.com

Factory

ShinHan Art Materials, Inc.
153, Sangjiseok-gil, Paju-si, Gyeonggi-do, Korea
Tel +82 31 945 0470

ShinHan Art International, Inc.
155, Sangjiseok-gil, Paju-si, Gyeonggi-do, Korea
Tel +82 31 946 1051

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"Passionate Color, Professional Touch"

Passion drives people to be inspirational, innovative, and extraordinary in the pursuit of achievement. ShinHan strives to inspire the passion of artists by producing the highest quality art materials in the world.

"Passionate Color, Professional Touch"
Is a statement that embodies the essence of what ShinHan is about. We utilize traditional methods of manufacturing which have been uniquely enhanced over decades through embracing state of the art technologies. We strive for cutting edge world class quality and settle for nothing less.

Our message to the art world is to be earnest, creative, and harmonious. These are the main principals that ShinHan has followed for almost half century. Since the company was established in 1967, the hands on ownership of the Han family have never changed. From the blending of pigments and inks through the production process, we relentlessly strive to replicate and preserve only natural colors that withstand the test of time. Our effort to produce the highest quality products is inspired by the idea that we assist artists at a variety of levels in freely transferring innovative expression to the canvas and beyond.

ShinHan Art is renowned the world over for its excellence in quality. Our products are used worldwide in diverse fields by professionals and hobby artists. We cherish every relationship that we make with employees and artists. Our seasoned experience has enabled us to develop unique recipes to manufacture high quality products, and loyal artists using ShinHan Art products continually communicate their particular needs helping us strive to produce an unparalleled and full range of quality art products. ShinHan Art is headquartered in Seoul, Korea. Having over one hundred and fifty employees, we operate two manufacturing factories. With over 56 years of heritage, ShinHan Art continues to be Korea's dominant market leader in art material industry. We now distribute our products to consumers in 32 different countries since our first export in 1980. We pledge to continue manufacturing art materials with colors that stimulate artists' passion around the world.





























HISTORY

1967 ShinHan Art originally founded by Rin Han as "Haneel".
1968 ShinHan Art signs technical partnerships with Nicker Color co. Ltd.
1973 The company name changed into ShinHan Art from Haneel.
ShinHan Professional Poster Color is launched, offering a range of brilliant opaque colors for designers, illustrators and fine artists.
1974 ShinHan Art expands its Poster Color range for students.
1975 ShinHan Professional Watercolor is launched, offering bright and transparent colors for discerning artists.
1976 Not only the paints, but ShinHan Art also begins to manufacture various painting accessories and easels for professional artists.
1977 ShinHan Professional Korean Colors are introduced, enabling artists to express unique oriental color tones.
1978 ShinHan Professional Oil Color is launched, offering the highest pigments to help create the most brilliant colors.
1980 ShinHan Art Quality Control Standards highly praised/awarded by the Korean Consumers Protection Agency.
1983 ShinHan Art is appointed as Korea's Best Mid-Size Enterprise by Chamber of Commerce in Korea.
ShinHan Art launches ShinHan permanent markers offering 83 colors.
1984 ShinHan Professional Acrylic Color is launched conserving the color brilliance from wet to dry.
1992 ShinHan Art successfully develops/introduces alcohol based TOUCH TWIN Markers offering 120 colors for design, illustration, and animation.
1995 ShinHan Art continues to expand its factory due to high demand of ShinHan Art products in Korea.
Extra Fine "Premium" Watercolors (now known as PWC) are launched offering exuberant colors with maximum transparency and uniform spread.
1996 ShinHan Art becomes a member of Art & Creative Materials Institute (ACMI).
ShinHan Art launches "SHAMI", premium watercolor for students.
2000 ShinHan Art adds 12 new colors to TOUCH TWIN Marker color range. (Total 132 colors)
ShinHan Art develops/introduces TOUCH TWIN BRUSH Markers, offering 96 colors for paint brush stroke illustration via markers.
2002 ShinHan Art launches student-grade acrylic colors for those seeking excellent results at an economical price.
2003 ShinHan Art adds 27 new colors to ShinHan Professional Oil Color range. (Total 109 colors)
2004 ShinHan Art develops/introduces aluminum palette for watercolor containing 36 rectangular compartments and 3 mixing trays.
2006 ShinHan Art adds 12 new colors to Extra Fine "Premium Watercolor" range. (Total 72 colors)
2007 ShinHan Art adds 36 new colors to TOUCH TWIN Marker spectrum. (Total 168 colors)
Redesigned/upgraded TOUCH TWIN Markers are introduced worldwide.
2010 ShinHan Art adds 12 new colors to ShinHan Professional Acrylic Color range. (Total 61 colors)
2012 ShinHan Art adds 12 new colors to Extra Fine "Premium Watercolor" range. (Total 84 colors)
ShinHan Art adds 36 new colors to TOUCH TWIN Marker spectrum. (Total 204 colors)
TOUCH TWIN Marker body design is ergonomically upgraded for better grip/drawing, replacing the old square design.
2013 ShinHan Art launches renewed Extra Fine "Premium" Watercolor package under new brand name "PWC".
2014 ShinHan Art launches PASS Design Color, a hybrid of premium watercolor and gouache. (Total 48 colors)
ShinHan Art introduces newly designed package for Professional Watercolor.
ShinHan Art launches TOUCH Liner, offering 5 different nib sizes (in black color only).
2015 ShinHan Art introduces newly designed package for ShinHan Professional Poster Color.
ShinHan Art launches ShinHan Professional Poster Color Tube, sh Poster Color, sh Oil Color and sh Korean Color.
ShinHan Art launches TOUCH Liner Color, offering 7 different colors and 2 different nib sizes.
ShinHan Art launches TOUCH Marker Pad and paper.
2016 ShinHan Art launches ShinHan Professional Watercolor Palette.
ShinHan Art introduces newly designed package for ShinHan Professional Oil Color.
ShinHan Art introduces newly designed package for ShinHan Professional Korean Color.
2017 ShinHan Art adds 20 new colors to PWC, Extra Fine Watercolor range. (Total 104 colors)
ShinHan Art launches ShinHan Professional Watercolor Palette 42.
ShinHan Art launches S+ART Acrylic Color 7.5ml.
ShinHan Art launches S+ART Watercolor 200ml.
ShinHan Art launches TOUCH TWIN 72 Marker Special Set.
ShinHan Art launches ShinHan Professional Poster Color 100ml in Black and White color.
2018 ShinHan Art launches ShinHan Watercolor Palette 24.
ShinHan Art launches ShinHan Professional Metallic Powders. (Total 5 colors)
ShinHan art launches PWC, Extra Fine Watercolor TINT 6 Tube [A], [B] Set.
2019 ShinHan Art launches TOUCH Refill ink. (Total 204 colors)
2020 ShinHan Art launches TOUCH Drawing Pencil.
ShinHan Art launches Premium Sketchbook Hardcover A4, A5.
ShinHan Art launches Shinhan artist Eraser (Black).
ShinHan Art launches ShinHan Pencil Extender.
ShinHan Art launches ShinHan Sketchbook 360 x 260mm 170g.
2021 ShinHan Art launches ShinHan Professional designers gouache. (Total 72 colors)
2022 ShinHan Art launches SSENCE Acrylic Color. (Total 96 Colors)
ShinHan Art launches SSENCE Acrylic Mediums. (Total 10 Types)
2023 ShinHan Art launches TOUCH Opaque Marker, offering 3 different nib sizes. (Total 15 colors)
2024 ShinHan Art launches PWC Half Pan. (Total 12 Colors)

SHINHAN OIL COLORS

The perfect selection of pure pigments

ShinHan Oil Colors from ShinHan Art are carefully crafted for brilliant color,
superior adhesion, and lightfastness that minimize discoloration.
This precise formula for blending pure pigments and oil ensures ShinHan Oil Colors' brilliance and reliability.

ShinHan Art provides two major Oil Color lines
- SHINHAN PROFESSIONAL Oil Color
- sh Oil Color





oil color SHINHAN PROFESSIONAL

A superior blend of the finest colors.
ShinHan Professional Oil Color for the discerning artist.

A balanced selection of 109 vibrant colors for artists

SHINHAN PROFESSIONAL Oil Color from ShinHan Art is carefully crafted and formulated for the discerning artist. Each color contains pure, high concentration artist-quality pigments for a high degree of luminosity and brilliance. All colors offer a rich, creamy consistency ideally suited to precise mixing on the palette.

- High quality ShinHan Professional pigments and oils
- High degree of lightfastness
- 109 brilliant colors



SHINHAN PROFESSIONAL OIL COLOR TUBE 20ml
Available in sets only

1020184-**** A series
1020183-**** B series
1020182-**** C series
1020181-**** D series
1020186-**** F series



SHINHAN PROFESSIONAL OIL COLOR TUBE 50ml
Available in all 109 colors

1020301-**** A series
1020302-**** B series
1020303-**** C series
1020304-**** D series
1020306-**** F series



SHINHAN PROFESSIONAL OIL COLOR TUBE 160ml
Available in 42 colors

1020551-**** A series
1020552-**** B series
1020553-**** C series



SHINHAN PROFESSIONAL OIL COLOR TUBE 100ml
Available in 4 whites

1020410-0725 Zinc White
1020410-0739 Silver White
1020410-0740 Titanium White
1020410-7108 Permanent White

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



1025180-0012
SHINHAN PROFESSIONAL OIL COLOR 12 TUBE SET
Contents: 12 x 20 ml tubes



1025301-0012
SHINHAN PROFESSIONAL OIL COLOR 12 TUBE SET [A]
Contents: 12 x 50 ml tubes



1025302-0012
SHINHAN PROFESSIONAL OIL COLOR 12 TUBE SET [B]
Contents: 12 x 50 ml tubes

SHINHAN PROFESSIONAL OIL COLOR

for professionals



1025180-0024
SHINHAN PROFESSIONAL OIL COLOR
24 TUBE SET
Contents: 24 x 20 ml tubes



1025180-0036
SHINHAN PROFESSIONAL OIL COLOR
36 TUBE SET
Contents: 32 x 20 ml tubes + 4 x 50ml tubes

COLOR CHART 109 colors

799 ALIZARIN CRIMSON
□ ★★★ PR83 E

701 CRIMSON LAKE
□ ★★★ PR177 D

756 CARMINE
□ ★★★ PR83 B

757 WINE RED
□ ★★ PR12 A

796 COLUMBIA RED DEEP
■ ★★★ PR188 D

702 CHINESE RED
▨ ★★ PR3 C

797 SCARLET
■ ★★★ PR188 C

785 CADMIUM SCARLET
■ ★★★ PR108 E

784 CADMIUM RED DEEP
■ ★★★ PR108 E

783 CADMIUM CRIMSON
■ ★★★ PR108 D

726 FRENCH RED VERMILION
■ ★★ PR48:1 A

703 VERMILION HUE
■ ★★ PR48:1 PY1 C

765 PINK MADDER
□ ★★ PR108 E

790 AURORA PINK
■ ★★ PV7 BV11 B

764 PINK
■ ★★ PR108 PV7 BV11 PW4 B

798 SHELL PINK
■ ★★ PR188 PW6 A

766 CORAL RED
■ ★★★ N PY37 PO20 PW4 B

786 CADMIUM ORANGE PALE
■ ★★★ PO20 C

707 PERMANENT YELLOW ORANGE
◩ ★★ PY1 PO13 B

761 APRICOT YELLOW
□ ★★★ PY1 PO20 B

728 PERMANENT YELLOW DEEP
◩ ★★★ PY1 PO13 B

753 JAUNE BRILLIANT 4
◩ ★★★ N PR101 PO20 PW4 A

732 NAPLES YELLOW
◩ ★★★ PR101 PY42 PW4 A

752 JAUNE BRILLIANT 3
◩ ★★★ N PO20 PW4 A

750 JAUNE BRILLIANT 2
◩ ★★★ N PY37 PO20 PW4 A

704 JAUNE BRILLIANT 1
◩ ★★★ N PY37 PO20 PW4 A

767 BEIGE
■ ★★★ N PY37 PW4 A

7104 PERMANENT YELLOW
◩ ★★★ PY74 C

706 PERMANENT YELLOW LIGHT
◩ ★★★ PY1 C

705 LEMON YELLOW
◩ ★★★ PY3 B

743 LEMON YELLOW PALE
◩ ★★★ PY3 PW4 A

787 CADMIUM YELLOW LIGHT
■ ★★★ PY37 C

788 CADMIUM LEMON PRIM
■ ★★★ PY37 B

789 CADMIUM GREEN PRIM
■ ★★★ PY37 PG18 D

770 CINNABAR GREEN LIGHT
◩ ★★ PY3 PG7 PBr24 PW4 B

745 COMPOSE GREEN 1
◩ ★★★ PY37 PG7 PBr24 PW4 A

744 PERMANENT GREEN LIGHT
◩ ★★★ PY1 PG8 B

712 PERMANENT GREEN PALE
◩ ★★★ PY1 PG7 B

710 EMERALD GREEN
◩ ★★★ PY3 PG7 PW4 A

713 PERMANENT GREEN MIDDLE
▨ ★★★ PY1 PB15:3 B

780 VIRIDIAN GREEN
▨ ★★★ PG7 C

730 ICE BLUE
▨ ★★★ PG7 PB15:3 B

709 VIRIDIAN HUE
▨ ★★★ PG7 C

791 COBALT GREEN PALE
■ ★★★★ PG19 F

792 COBALT GREEN DARK
■ ★★★★ PG19 D

746 GREEN GREY
◩ ★★★ PR101 PY42 PG7 PW4 A

771 CINNABAR GREEN DEEP
◩ ★★★ PY3 PG7 PBr7 B

729 GREEN OXIDE OF CHROME
■ ★★★★ PG7 A

748 MONOCHROME WARM
◩ ★★★ PR101 PY42 PG7 PW4 A

782 GREENISH YELLOW
◩ ★★★ PY1 PG7 PBr7 A

714 OLIVE GREEN
▨ ★★★ PR177 PY17 PG8 PB29 B

711 SAP GREEN
□ ★★★ PY17 PG8 A

781 GRASS GREEN
◩ ★★★ PR101 PG7 PBk6 B

7103 DARK GREEN
■ ★★★★ PG26 B

794 INDIGO
◩ ★★★ PB1 C

731 PRUSSIAN BLUE
◩ ★★★ PB27 A

762 HYDRANGEA BLUE
▨ ★★★ PB15:3 B

763 MANGANESE BLUE
□ ★★★ PB17:1 PG7 A

717 ULTRAMARINE BLUE
▨ ★★★ N PB29 D

793 COBALT BLUE
■ ★★★★ PB28 C

COLOR CHART 109 colors

715 COBALT BLUE HUE ◩ ★★★ N PB17:1 PB29 PW4 B
716 CERULEAN BLUE HUE ◩ ★★★ PG7 PB15:3 PW4 A
718 COMPOSE BLUE ◩ ★★★ PG7 PB15:3 PW4 A
733 TURQUOISE BLUE ◩ ★★★ PB17:1 PW4 A
747 VERDITER BLUE ◩ ★★★ N PB29 PW4 A
738 BLUE GREY ◩ ★★★ PG7 PB15:3 PW4 A
737 VIOLET GREY ◩ ★★ N PB29 PV5 PW18 A
7105 LILAC ■ ★★ PV16 PW4 A
719 COBALT VIOLET LIGHT ■ ★★★ PV16 PW4 F
795 MANGANESE VIOLET ■ ★★★★ PV16 E
7154 PINK GREY NEW ■ ★★ PV2 PR122 PW18 B
741 ROSE VIOLET ◪ ★★★ PR122 PW4 A
758 COBALT VIOLET PALE ◩ ★★ PV23 C
734 STABLE VIOLET ◩ ★★ PV5 B
760 MINERAL VIOLET ◩ ★★ PV23 A
768 BROWN RED □ ★★★★ PBr25 A
7102 COFFEE BROWN ◩ ★★★ PR177 PY128 PG7 B

736 BROWN PINK □ ★★★★ PR101 D
769 AUREOLIN ◪ ★★★ PY3 PBr24 B
727 INDIAN YELLOW □ ★★★ PY12 D
708 YELLOW OCHRE ■ ★★★★ PY42 PBr24 A
7101 GOLD OCHRE ■ ★★★★ PR101 PO69 A
749 RAW SIENNA ◪ ★★★★ PBr7 B
776 MARS ORANGE ■ ★★★★ PY37 PO20 PBk7 PW4 A
742 LIGHT RED BRIGHT ■ ★★★ PR48:1 PY3 PY42 B
775 ROSE GREY 2 ■ ★★★★ PB29 PBr25 PW4 B
774 ROSE GREY 1 ◩ ★★★★ PBr25 PBk6 PW4 A
735 RED OCHRE ■ ★★★★ PR101 A
722 BURNT SIENNA ◪ ★★★★ PR101 A
759 BURNT SIENNA DEEP ■ ★★★★ PBr6 A
7106 BURNT UMBER LIGHT ■ ★★★★ PBr7 A
721 BURNT UMBER ◩ ★★★★ PBr6 A
7100 RAW UMBER LIGHT ■ ★★★★ PY43 A

720 RAW UMBER ◩ ★★★★ PBr7 A
777 SEPIA ◩ ★★★ PR101 PB29 PBr7 B
778 PAYNE'S GREY ◩ ★★★ PB29 PBk6 C
723 IVORY BLACK ■ ★★★★ PBk6 A
7107 LAMP BLACK ◩ ★★★★ PBk6 A
773 MONOCHROME COOL ◩ ★★★★ PY42 PBk6 PW4 B
724 GREY OF GREY ◩ ★★★ PBk6 PW4 A
755 FOUNDATION GREY ■ ★★ S PY42 PBk6 PW1 B
779 FOUNDATION GREENISH ■ ★★★ S PG7 PBk6 PW1 B
754 FOUNDATION UMBER ■ ★★★ S PBr6 PW1 B
725 ZINC WHITE ◩ ★★★ PW4 PW6 B
739 SILVER WHITE ◩ ★★★ S PW1 PW6 B
740 TITANIUM WHITE ■ ★★★★ PW6 B
7108 PERMANENT WHITE ◩ ★★★★ PW6 B
7109 FOUNDATION WHITE ■ ★★★ S PW1 PW6 B
751 TRANSPARENT MEDIUM □ ★★★★ N/A A

Color Chart Information

Example: **701 CRIMSON LAKE** □ ★★★ X PR177 C

701 Color number — **PR177** PIGMENT(S)
= also available in 160 ml tube

□ **Transparency**
□ Transparent
◪ Semi-transparent
◩ Semi-opaque
■ Opaque

★★★ **Lightfastness**
★★★★ Highest degree of lightfastness
★★★ High degree of lightfastness
★★ Normal degree of lightfastness
★ Low degree of lightfastness

Color admixing
N Colors that should not be mixed with the labeled, 'S'.
S Colors that should not be mixed with the labeled, 'N'.

Price series
A Lowest Price
B Low Price
C Below Medium Price
D Medium Price
E High Price
F Highest Price

- ShinHan Pro Oil Color No. 772 Cobalt Violet Pink has been discontinued & replaced by No. 7154 Pink Grey.
- This color chart is produced within the limitations of printing ink and is intended as a guide only.
- Series (A~F) shown on this color chart may change without notice, so please confirm when ordering.

PRICE SERIES

No.	109 (50ml)	Series
799	ALIZARIN CRIMSON	E
701	CRIMSON LAKE	D
756	CARMINE	B
757	WINE RED	A
796	COLUMBIA RED DEEP	D
702	CHINESE RED	C
797	SCARLET	C
785	CADMIUM SCARLET	E
784	CADMIUM RED DEEP	E
783	CADMIUM CRIMSON	D
726	FRENCH RED VERMILION	A
703	VERMILION HUE	C
765	PINK MADDER	E
790	AURORA PINK	B
764	PINK	B
798	SHELL PINK	A
766	CORAL RED	B
786	CADMIUM ORANGE PALE	C
707	PERMANENT YELLOW ORANGE	B
761	APRICOT YELLOW	B
728	PERMANENT YELLOW DEEP	B
753	JAUNE BRILLIANT 4	A
732	NAPLES YELLOW	A
752	JAUNE BRILLIANT 3	A
750	JAUNE BRILLIANT 2	A
704	JAUNE BRILLIANT 1	A
767	BEIGE	A
7104	PERMANENT YELLOW	C
706	PERMANENT YELLOW LIGHT	C
705	LEMON YELLOW	B
743	LEMON YELLOW PALE	A
787	CADMIUM YELLOW LIGHT	C
788	CADMIUM LEMON PRIM	B
789	CADMIUM GREEN PRIM	D
770	CINNABAR GREEN LIGHT	B
745	COMPOSE GREEN 1	A
744	PERMANENT GREEN LIGHT	B
712	PERMANENT GREEN PALE	B
710	EMERALD GREEN	A
713	PERMANENT GREEN MIDDLE	B
780	VIRIDIAN GREEN	C
730	ICE BLUE	B
709	VIRIDIAN HUE	C
791	COBALT GREEN PALE	F
792	COBALT GREEN DARK	D
746	GREEN GREY	A
771	CINNABAR GREEN DEEP	B
729	GREEN OXIDE OF CHROME	A
748	MONOCHROME WARM	A
782	GREENISH YELLOW	A
714	OLIVE GREEN	B
711	SAP GREEN	A
781	GRASS GREEN	B
7103	DARK GREEN	B

PRICE SERIES

No.	109 (50ml)	Series
794	INDIGO	C
731	PRUSSIAN BLUE	A
762	HYDRANGEA BLUE	B
763	MANGANESE BLUE	A
717	ULTRAMARINE BLUE	D
793	COBALT BLUE	C
715	COBALT BLUE HUE	B
716	CERULEAN BLUE HUE	A
718	COMPOSE BLUE	A
733	TURQUOISE BLUE	A
747	VERDITER BLUE	A
738	BLUE GREY	A
737	VIOLET GREY	A
7105	LILAC	A
719	COBALT VIOLET LIGHT	F
795	MANGANESE VIOLET	E
7154	PINK GREY NEW	B
741	ROSE VIOLET	A
758	COBALT VIOLET PALE	C
734	STABLE VIOLET	B
760	MINERAL VIOLET	A
768	BROWN RED	A
7102	COFFEE BROWN	B
736	BROWN PINK	D
769	AUREOLIN	B
727	INDIAN YELLOW	D
708	YELLOW OCHRE	A
7101	GOLD OCHRE	A
749	RAW SIENNA	B
776	MARS ORANGE	A
742	LIGHT RED BRIGHT	B
775	ROSE GREY 2	B
774	ROSE GREY 1	A
735	RED OCHRE	A
722	BURNT SIENNA	A
759	BURNT SIENNA DEEP	A
7106	BURNT UMBER LIGHT	A
721	BURNT UMBER	A
7100	RAW UMBER LIGHT	A
720	RAW UMBER	A
777	SEPIA	B
778	PAYNE'S GREY	C
723	IVORY BLACK	A
7107	LAMP BLACK	A
773	MONOCHROME COOL	B
724	GREY OF GREY	A
755	FOUNDATION GREY	B
779	FOUNDATION GREENISH	B
754	FOUNDATION UMBER	B
725	ZINC WHITE	B
739	SILVER WHITE	B
740	TITANIUM WHITE	B
7108	PERMANENT WHITE	B
7109	FOUNDATION WHITE	B
751	TRANSPARENT MEDIUM	A

sh OIL COLOR

sh OIL COLOR

Finest quality paint made with high quality pigments and purified oil offering brilliant colors and good lightfastness for semi-professional artists.

sh Oil Color

sh Oil Color provides a full range of 60 vibrant colors for the painter who demands good quality yet economical oil paints. Due to a full-bodied and soft buttery consistency, sh Oil Color is ideal for use with a knife or a brush, allowing for a variety of techniques like impasto application. The sheen of sh Oil Color may vary due to the pigments used, but it can be controlled through adding solvents and mediums.

. Finest quality paint for semi-professional artists
. High quality pigments and purified oil
. 60 brilliant colors



1060300-****
sh OIL COLOR TUBE 50ml
Available in all 60 colors



1065300-0012
sh OIL COLOR 12 TUBE SET
Contents: 12 x 50 ml tubes

**** When specifying a color, quote the category number followed by the color number.
Please refer to the color chart.

COLOR CHART 60 colors

701 CRIMSON LAKE □ ★★ PR177

756 CARMINE □ ★★ PR83

702 CHINESE RED ▨ ★★ PR3

703 VERMILION HUE ■ ★★ PR48:1 PY1

790 AURORA PINK ■ ★★ PV7 BV11

764 PINK ■ ★★ PR108 PV7 BV11 PW4

798 SHELL PINK ■ ★★ PR188 PW6

766 CORAL RED ■ ★★ N PY37 PO20 PW4

707 PERMANENT YELLOW ORANGE ◩ ★★ PY1 PO13

761 APRICOT YELLOW □ ★★ PY1 PO20

728 PERMANENT YELLOW DEEP ◩ ★★ PY1 PO13

732 NAPLES YELLOW ◩ ★★ PR101 PY42 PW4

752 JAUNE BRILLIANT 3 ◩ ★★ N PO20 PW4

750 JAUNE BRILLIANT 2 ◩ ★★ N PY37 PO20 PW4

704 JAUNE BRILLIANT 1 ◩ ★★ N PY37 PO20 PW4

7104 PERMANENT YELLOW ◩ ★★ PY74

706 PERMANENT YELLOW LIGHT ◩ ★★ PY1

705 LEMON YELLOW ◩ ★★ PY3

770 CINNABAR GREEN LIGHT ◩ ★★ PY3 PG7 PBr24 PW4

745 COMPOSE GREEN 1 ◩ ★★ PY37 PG7 PBr24 PW4

744 PERMANENT GREEN LIGHT ◩ ★★ PY1 PG18

712 PERMANENT GREEN PALE ◩ ★★ PY1 PG7

710 EMERALD GREEN ◩ ★★ PY3 PG7 PW4

713 PERMANENT GREEN MIDDLE ▨ ★★ PY1 PB15:3

709 VIRIDIAN HUE ▨ ★★ PG7

746 GREEN GREY ◩ ★★ PR101 PY42 PG7 PW4

771 CINNABAR GREEN DEEP ◩ ★★ PY3 PG7 PBr7

729 GREEN OXIDE OF CHROME ■ ★★★ PG7

748 MONOCHROME WARM ◩ ★★ PR101 PY42 PG7 PW4

782 GREENISH YELLOW ◩ ★★ PY1 PG7 PBr7

714 OLIVE GREEN ▨ ★★ PR177 PY17 PG8 PB29

711 SAP GREEN □ ★★ PY17 PG8

731 PRUSSIAN BLUE ◩ ★★ PB27

717 ULTRAMARINE BLUE ▨ ★★ N PB29

715 COBALT BLUE HUE ◩ ★★ N PB17:1 PB29 PW4

716 CERULEAN BLUE HUE ◩ ★★ PG7 PB15:3 PW4

718 COMPOSE BLUE ◩ ★★ PG7 PB15:3 PW4

733 TURQUOISE BLUE ◩ ★★ PB17:1 PW4

738 BLUE GREY ◩ ★★ PG7 PB15:3 PW

737 VIOLET GREY ◩ ★★ N PB29 PV5 PW18

7105 LILAC ■ ★★ PV16 PW4

719 COBALT VIOLET LIGHT HUE ■ ★★ PV16 PW4

741 ROSE VIOLET ▨ ★★ PR122 PW4

760 MINERAL VIOLET ◩ ★★ PV23

736 BROWN PINK □ ★★★ PR101

727 INDIAN YELLOW □ ★★★ PY12

708 YELLOW OCHRE ■ ★★★ PY42 PBr24

749 RAW SIENNA ▨ ★★★ PBr7

722 BURNT SIENNA ▨ ★★★ PR101

721 BURNT UMBER ◩ ★★★ PBr6

720 RAW UMBER ◩ ★★★ PBr7

723 IVORY BLACK ■ ★★★ PBk6

773 MONOCHROME COOL ◩ ★★★ PY42 PBk6 PW4

724 GREY OF GREY ◩ ★★ PBk6 PW4

755 FOUNDATION GREY ■ ★★ S PY42 PBk6 PW1

725 ZINC WHITE ◩ ★★ PW4 PW6

739 SILVER WHITE ◩ ★★ S PW1 PW6

740 TITANIUM WHITE ■ ★★★ FPW6

7108 PERMANENT WHITE ◩ ★★★ PW6

7109 FOUNDATION WHITE ■ ★★ S PW1 PW6

Color Chart Information

Example:

701 CRIMSON LAKE □ ★★ PR177

701 Color number

PR177 PIGMENT(S)

Transparency
- □ Transparent
- ▨ Semi-transparent
- ◩ Semi-opaque
- ■ Opaque

Lightfastness
- ★★★ High degree of lightfastness
- ★★ Normal degree of lightfastness
- ★ Low degree of lightfastness

Color admixing
- N Colors not to be able to be mixed with either Silver White or the labeled, 'S'
- S Colors not to be able to be mixed with the labeled 'N'

SHINHAN OIL COLOR MEDIUMS

for professionals



2020581-0101
TURPENTINE 200ml



2020321-0101
TURPENTINE 55ml

TURPENTINE

Turpentine is a solvent made by distilling resin obtained from the branches of pine trees. It is used to thin oil paints. Being volatile, it evaporates very easily and has no sheen. It is commonly used in combination with a variety of oils, such as linseed or poppy oil. Depending on one's technique, viscosity and density can be adjusted by combining turpentine and oil in a ratio between 7:3 and 1:1.



1095580-1020
PETROLE 200ml



1095320-1020
PETROLE 55ml

PETROLE / ODORLESS PETROLE (MINERAL SPIRITS)

Mineral Spirits are a refined solvent obtained from petroleum, and are used to thin oil colors. When mixed with oil colors, Mineral Spirits evaporate quickly and give layers of color a matte finish. They are generally combined with oils such as linseed or poppy oils in painting mediums. Depending on the technique used, viscosity and density can be adjusted by combining the Mineral Spirits and oil in a ratio between 7:3 and 5:5.



2020581-0102
ODORLESS PETROLE 200ml



2020321-0102
ODORLESS PETROLE 55ml



2020581-0201
LINSEED OIL 200ml



2020321-0201
LINSEED OIL 55ml

LINSEED OIL

Linseed Oil is made by refining the oil extracted from the seeds of the flax plant. A highly useful and slow-drying medium, it offers excellent adhesiveness. It gives oil paintings a distinctive coloring and a strong, glossy film. It is commonly used in combination with turpentine or mineral spirits, in a ratio ranging from 3:7 to 5:5. The viscosity and density may be adjusted according to one's technique.



2020581-0202
POPPY OIL 200ml



2020321-0202
POPPY OIL 55ml

POPPY OIL

Poppy Oil is refined from the poppy flower. It is a very slow drying oil that will not cause yellowing overtime. Poppy Oil is useful when a painter would like colors to remain wet for long periods of time, allowing for increased work time.



2020581-0203
SUNFLOWER OIL 200ml



2020321-0203
SUNFLOWER OIL 55ml

SUNFLOWER OIL

Made by refining sunflower seeds, Sunflower Oil is a high quality oil used for painting. It possesses similar properties to poppy oil and dries less yellow than linseed oil, keeping discoloration to a minimum. Like other oils it imparts the gloss that is a distinctive characteristic of many oil paintings, enhancing color. It is commonly used in combination with solvents such as turpentine or mineral spirits. Depending on one's technique, viscosity and density may be adjusted by blending Sunflower Oil and solvent in a ratio between 3:7 and 5:5.

SHINHAN OIL COLOR MEDIUMS

for professionals



1095580-3010
STAND OIL 200ml



1095320-3010
STAND OIL 55ml

STAND OIL
Stand Oil is a synthetic oil resistant to yellowing over time.



2020581-0301
PAINTING POPPY OIL 200ml



2020321-0301
PAINTING POPPY OIL 55ml

PAINTING POPPY OIL
Painting Poppy Oil is a painting medium made of Mineral Spirits and Poppy Oil. This convenient medium allows painters to have the non-yellowing, slow-drying qualities of Poppy Oil in a low-viscosity form.

SHINHAN ACRYLIC COLORS

Capture the moment of inspiration with ShinHan Acrylic Colors

ShinHan Acrylic Colors offer the workability and consistency of acrylic with a faster drying time and easy water-based clean-up. It provide artists with unparalleled quality and brilliance in colors to help you create your next masterpiece.

ShinHan Art provides three major Acrylic Color lines
- SHINHAN PROFESSIONAL Acrylic Color
- SSENCE Acrylic Color
- Student Acrylic Color
- S+ART Acrylic Color



SHINHAN PROFESSIONAL

ShinHan

ShinHan Professional

ACRYLIC COLOR

Calidad Profesional
Qualité Professionnelle
Professionell Qualität

SHINHAN PROFESSIONAL ACRYLIC

A superior blend of the finest colors.
ShinHan Professional Acrylic Color for the discerning artist.

Maximum performance and productivity for artists

SHINHAN PROFESSIONAL Acrylic Color has a fast drying time that allows artists to quickly layer colors. Each layer dries to a durable and flexible finish. Their abilities to withstand natural weathering and corrosion makes them perfect for mural painting. The colors are bold, intense, contemporary, and are readily mixable in any possible combination. The heavy-body SHINHAN PROFESSIONAL Acrylic Color creates a textured brush stroke essential for impasto painting techniques.

- 61 brilliant colors
- High quality ShinHan professional pigments and acrylic emulsion
- High degree of lightfastness
- Fast drying time



1120300-****
SHINHAN PROFESSIONAL ACRYLIC COLOR TUBE 50ml
Available in all 61 colors



1120650-****
SHINHAN PROFESSIONAL ACRYLIC COLOR BOTTLE 250ml
Available in all 61 colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

SHINHAN PROFESSIONAL ACRYLIC COLOR

for professionals



1125180-0012
SHINHAN PROFESSIONAL ACRYLIC COLOR 12 TUBE SET
Contents: 12 x 20 ml tubes



1125301-0012
SHINHAN PROFESSIONAL ACRYLIC COLOR 12 TUBE SET [A]
Contents: 12 x 50 ml tubes



1125302-0012
SHINHAN PROFESSIONAL ACRYLIC COLOR 12 TUBE SET [B]
Contents: 12 x 50 ml tubes



1125180-0024
SHINHAN PROFESSIONAL ACRYLIC COLOR 24 TUBE SET
Contents: 24 x 20 ml tubes



1125180-0036
SHINHAN PROFESSIONAL ACRYLIC COLOR 36 TUBE SET
Contents: 36 x 20 ml tubes

SHINHAN PROFESSIONAL ACRYLIC COLOR

for professionals

COLOR CHART 61 colors

502 ALIZARIN CRIMSON	□ ★★	PR23 PR63 C	527 SAP GREEN	□ ★★	PG8 PY17 C	553 BURNT SIENNA	◪ ★★★	PR101 A
503 CARMINE	□ ★★	PR48:2 PR122 B	528 HOOKER'S GREEN	□ ★★★	PG7 PG8 PY17 C	552 RAW SIENNA	◪ ★★★	PBr7 B
504 NAPHTHOL RED LIGHT	◪ ★★	PR112 PR17 B	530 VIRIDIAN HUE	□ ★★★	PG7 A	556 BURNT UMBER	◪ ★★★	PR101 A
506 CORAL RED	■ ★★	PO16 PR48:1 PW6 A	523 EMERALD GREEN	■ ★★	PG7 PY81 PW6 A	557 VANDYKE BROWN	◪ ★★★	PR101 PBk11 A
543 SHELL PINK	■ ★★	PW6 PO16 A	524 BRIGHT AQUA GREEN	■ ★★	PG7 PB15:3 PW6 A	555 RAW UMBER	◪ ★★★	PR101 A
592 CADMIUM RED LIGHT	◩ ★★★★	PO20 PR108 D	535 PERMANENT BLUE LIGHT	■ ★★	PG7 PB15:4 PW6 A	551 YELLOW OCHRE	◪ ★★	PY42 A
505 VERMILION HUE	◪ ★★	PR168 PO16 B	536 BRILLIANT BLUE	■ ★★	PB15:3 PW6 B	560 BLACK	■ ★★★	PBk1 PBk7 A
593 CADMIUM ORANGE	◩ ★★★★	PO20 D	532 CERULEAN BLUE	◩ ★★★	PB28 PB15 D	561 FRENCH GREY 1	■ ★★	PBk7 PW18 B
510 PERMANENT ORANGE	◩ ★★	PO16 PO18 C	537 CERULEAN BLUE HUE	◪ ★★★	PB15:3 B	562 TITANIUM WHITE	■ ★★	PW6 A
511 PERMANENT YELLOW ORANGE	◪ ★★	PO13 PY83 B	548 LIGHT BLUE VIOLET	■ ★★	PB29 PW6 A	563 PEARL WHITE	◪ ★★	PEARL A
595 CADMIUM YELLOW	◩ ★★★★	PY35 PO20 D	533 COBALT BLUE	◪ ★★★★	PB28 D	564 PEARL GOLD	■ ★★	PEARL C
515 PERMANENT YELLOW DEEP	◪ ★★	PY1 PY83 B	538 COBALT BLUE HUE	◩ ★★★	PB29 PW6 C	565 GOLD	■ ★★	GOLD B
516 PERMANENT YELLOW LIGHT	◩ ★★	PY2 PY1 A	539 ULTRAMARINE BLUE	□ ★★	PB29 B	566 SILVER	◪ ★★	SILVER A
517 LEMON YELLOW	◩ ★★	PY3 PW6 A	540 PHTHALOCYANINE BLUE	◪ ★★★	PB15:4 A	567 COPPER	■ ★★	COPPER B
518 NAPLES YELLOW	■ ★★	PBr24 PW6 B	545 PERMANENT VIOLET	◪ ★★	PV23 PW6 A	571 FLUORESCENT MAGENTA	□ ★	FLUORESCENT A
519 JAUNE BRILLIANT	■ ★★	PO62 PW6 A	546 BRILLIANT PURPLE	■ ★★	PB29 PW6 A	572 FLUORESCENT ORANGE	□ ★	FLUORESCENT B
529 OLIVE GREEN	□ ★★★	PG8 PBr25 PW6 B	544 LILAC	■ ★★	PW6 PR122 PV23 B	573 FLUORESCENT LEMON	□ ★	FLUORESCENT B
525 BRILLIANT YELLOW GREEN	◩ ★★	PY3 PG7 PW6 A	547 MIDIUM MAGENTA	■ ★★	PV19 PR122 PW6 A	574 FLUORESCENT GREEN	□ ★	FLUORESCENT B
526 PERMANENT GREEN LIGHT	◪ ★★★	PG7 PY3 C	542 MAGENTA	□ ★★★	PR122 A	575 FLUORESCENT PINK	□ ★	FLUORESCENT A
597 CADMIUM GREEN LIGHT	◩ ★★★	PY35 PG7 D	549 COMPOSE ROSE	■ ★★	PW6 PR122 PR60 B			
599 CADMIUM GREEN	◪ ★★★	PG7 D	554 BROWN RED	◪ ★★★	PR101 PBr25 C			

Explanations of the signs

Example: **502 ALIZARIN CRIMSON** □ ★★ PR23 PR63 C

502 Color number — PR23 PR63 PIGMENT(S)

□ Transparency

- □ Transparent
- ◪ Semi-transparent
- ◩ Semi-opaque
- ■ Opaque

★★ Lightfastness

- ★★★★ Highest degree of lightfastness
- ★★★ High degree of lightfastness
- ★★ Normal degree of lightfastness
- ★ Low degree of lightfastness

C Price series

- A Lowest Price
- B Low Price
- C Below Medium Price
- D Medium Price



2123652-1430
GESSO 250ml

2123792-1430
GESSO 500ml

GESSO (heavy body type)

SHINHAN PROFESSIONAL Gesso is a premium quality acrylic gesso with very good level of pigmentation. It provides maximum covering power for surface texture with perfect tooth and adhesion. It also intensifies the colors of paints and dries quickly without cracking. Upon drying, ShinHan Acrylic Gesso prevents any subsequent changes in quality. It can be mixed with acrylic colors to have a tinted ground. Sand or ground shells can also be used for textural effects. ShinHan Acrylic Gesso is exclusively used as a primer not only for acrylic colors, but also for oil colors, gouache and pencil as well. ShinHan Acrylic Gesso can be applied to a variety of surfaces, such as canvas, brick, cement walls, wood, or hardboard panels.



2123652-1131
GEL MEDIUM 250ml

GEL MEDIUM

SHINHAN PROFESSIONAL Gel Medium provides a translucent effect when mixed with acrylic colors. Being viscous, the drying rate is much slower than other acrylic mediums. It's strong adhesiveness enables materials such as wood or paper to be applied to the painting surfaces as collage. Like Gloss Medium, Gel Medium offers shine and can be applied thickly with a painting knife or brush, as with oil paintings. When using modeling paste, blend it in a ratio of one part Gel Medium to two parts modeling paste to ensure an even texture which will be resistant to cracking.

ACRYLIC COLOR MEDIUMS

for professionals



2123652-1333
GLOSS MEDIUM 250ml

GLOSS MEDIUM

SHINHAN PROFESSIONAL Gloss Medium enhances brightness and sheen. To create a glossy finish, blend a small amount of this medium with acrylic color. Use larger amounts to achieve a transparent color wash. If you apply Gloss Medium over the top of an acrylic painting, it will dry completely transparent. At first it may appear hazy before it completely dries.



2123652-1535
MATTE MEDIUM 250ml

MATTE MEDIUM

SHINHAN PROFESSIONAL Matte Medium reduces sheen when mixed with acrylic colors. It can be used together with the Gloss Medium to create a semi-gloss surface.



2123581-0136
REMOVER 200ml

REMOVER

SHINHAN PROFESSIONAL Remover is for removing acrylic colors that have hardened. Although acrylic colors are water-based, they are difficult to remove once they are completely dry.

ShinHanart

SSENCE

acrylic color

SSENCE

SSENCE ACRYLIC COLOR

SHINHAN SSENCE™ Acrylic Color

ShinHanArt SSENCE™ Acrylic Color paints are made with high quality pigments and acrylic emulsion synthetic resins. These colors are soft and creamy acrylic paint type that are easy to mix. The concealment power of SSENCE™ Acrylic Color allows for it to be applied to a diverse range of surfaces including paper, canvas, wood, metal, glass, plastic, fabric, leather, and rubber. Each pigment within the line expresses a unique quality of transparency.
SSENCE™ Acrylic Color is suitable for beginning to pro level artists because its smooth texture permits modifications. Various ShinHanArt mediums such as our Gesso, gels, mattes, gloss medium, and modeling paste can be used to modify the texture of these acrylic paints. For pouring art, the concentration of paint is adjustable by a controlled ratio of water use. Once dried, the paint will no longer dissolve in water. Available in 96 colors, SSENCE™ Acrylic Color paints allow for flexible creative opportunities for craft art to fine art.

- Made with high quality pigments and acrylic emulsion synthetic resins.
- Soft and creamy textured paint.
- Easy to mix colors and concealment power of SSENCE™ Acrylic Color allows for applications to a diverse ranges of surfaces.
- Various supplements made by ShinHan such as GESSO, gels, mattes, gloss medium, and modeling past can be used to modify their textures.



SSENCE ACRYLIC COLOR 50ml TUBE
Available in all 96 colors

1150301** A Series**
1150302** B Series**



SSENCE ACRYLIC COLOR 250ml BOTTLE
Available in all 96 colors

1150651**** A Series
1150652**** B Series



SSENCE ACRYLIC COLOR 500ml BOTTLE
Available in all 60 colors

1150791** A Series**
1150792** B Series**

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



11551800012
SSENCE ACRYLIC COLOR 12 TUBE SET
Contents: 12 x 20 ml tubes



11553010012
SSENCE ACRYLIC COLOR 12 TUBE SET [A]
Contents: 12 x 50 ml tubes



11553020012
SSENCE ACRYLIC COLOR 12 TUBE SET [B]
Contents: 12 x 50 ml tubes



11551800024
SSENCE ACRYLIC COLOR 24 TUBE SET
Contents: 24 x 20 ml tubes



11551800036
SSENCE ACRYLIC COLOR 36 TUBE SET
Contents: 36 x 20 ml tubes

SSENCE ACRYLIC COLOR

for semi professionals

COLOR CHART 96 colors

002 ALIZARINE CRIMSON ◩ ★★★ PR14 A
004 CARMINE ◩ ★★★ PR170 A
006 PYRROLE RED ◩ ★★ PR112 PR48:2 A
008 NAPHTHOL RED LIGHT ◩ ★★ PR112 A
010 VERMILION HUE ◩ ★★ PR48:2 PO13 A
012 CORAL RED ■ ★★ PR112 PO13 PW6 A
014 SHELL PINK ■ ★★ PO34 PW6 A
016 PERMANENT ORANGE ◩ ★★ PO13 A
018 PERMANENT YELLOW ORANGE ◩ ★★ PY74 PO34 A
020 SORGHUM ■ ★★ PR101 PY42 PW6 A
022 JAUNE BRILLIANT (PR) PR: PASTEL RED ■ ★★ PO13 PW6 A
024 PALE PEACH ■ ★★ PO34 PW6 A
029 NAPLES YELLOW ■ ★★ PY42 PW6 A
031 PINE NUT YELLOW ■ ★★ PY42 PW6 A
033 PERMANENT YELLOW DEEP ◩ ★★ PY74 PY83 A
034 PERMANENT YELLOW ◩ ★★ PY3 PY83 A
035 PERMANENT YELLOW LIGHT ◩ ★★ PY74 PW6 A
037 LEMON YELLOW ◩ ★★ PY3 PW6 A
039 PASTEL YELLOW ■ ★★ PY17 PW6 A
041 PALE YELLOW CREAM ■ ★★ PY74 PY17 PW6 A
046 FRESH GREEN ◩ ★★ PG7 PY3 PY74 A
048 MUNG BEAN GREEN ■ ★★ PY42 PY74 PG7 A
050 OLIVE GREEN ◩ ★★ PG7 PY74 PO13 A
052 PASTEL GREEN ■ ★★ PG7 PY3 PW6 A
054 BRILLIANT YELLOW GREEN ◩ ★★ PG7 PY3 PW6 A
056 PERMANENT GREEN YELLOW ◩ ★★ PY3 PG7 PW6 A
058 PERMANENT GREEN LIGHT ◩ ★★ PG7 PY3 A
060 PERMANENT GREEN MIDDLE ◩ ★★ PY3 PG7 PB15:3 A
062 OXIDE GREEN ■ ★★★ PG17 A
064 SPRING GREEN ◩ ★★ PY3 PY74 PB15:3 A
066 SAP GREEN ◩ ★★ PG8 PY13 A
068 HOOKER'S GREEN ◩ ★★★ PG7 PG8 A

070 PHTHALOCYANINE GREEN ◩ ★★★ PG7 A
072 EMERALD GREEN HUE ■ ★★ PG7 PY3 PW6 A
074 BRIGHT AQUA GREEN ■ ★★ PG7 PB15:3 PW6 A
079 PEACOCK BLUE ■ ★★ PB17:1 PB15 PW6 A
081 PERMANENT LIGHT BLUE (PB) PB: PASTEL BLUE ■ ★★ PB15:3 PG7 PW6 A
083 BLUE GREY ■ ★★ PG7 PB15:3 PW6 A
085 BRILLIANT BLUE ■ ★★ PB15:1 PW6 A
087 CERULEAN BLUE HUE ■ ★★ PB15:3 PW6 A
089 SKY BLUE ■ ★★ PB17:1 PB29 PW6 A
091 LIGHT BLUE VIOLET ■ ★★ PB29 PW6 A
093 COBALT BLUE HUE ◩ ★★★ PB29 PB15:3 PW6 A
095 MARINE BLUE ◩ ★★ PB29 PB15:3 PW6 A
097 ULTRAMARINE LIGHT ■ ★★ PB29 PW6 A
098 ULTRAMARINE DEEP ◩ ★★★ PB29 A
100 PHTHALOCYANINE BLUE ◩ ★★★ PB15:3 A
102 PRUSSIAN BLUE ◩ ★★ PB29 PB15:1 A
107 PERMANENT VIOLET ◩ ★★ PV23 PV3 A
109 ULTRAMARINE VIOLET ◩ ★★ PV3 A
111 VIOLET GREY ■ ★★ PB29 PV3 PW6 A
113 BRILLIANT PURPLE ■ ★★ PV3 PW6 A
115 PASTEL PURPLE ■ ★★ PV3 PR122 PW6 A
117 PERMANENT MAGENTA ◩ ★★ PR122 A
119 LIGHT MAGENTA ■ ★★ PR48:1 PR112 PW6 A
121 COMPOSE ROSE ■ ★★ PR122 PV3 PW6 A
123 MEDIUM MAGENTA ■ ★★ PR122 PW6 A
125 LILAC ■ ★★ PR122 PV3 PW6 A
131 PALE CLAY ■ ★★ PY42 PR101 PW6 A
133 YELLOW OCHRE ■ ★★★ PY42 A
135 RAW SIENNA ◩ ★★★ PY42 PR101 A
136 RAW UMBER ◩ ★★★ PR101 A
138 RED EARTH ■ ★★★ PR101 A
140 BURNT SIENNA ■ ★★★ PR101 A

141 BURNT UMBER ◩ ★★★ PR101 A
143 BROWN RED ◩ ★★★ PBr25 A
145 VANDYKE BROWN ◩ ★★★ PR101 A
147 SEPIA ■ ★★★ PR101 PY42 PBk7 A
151 GREYISH RED ■ ★★ PR170 PBk7 PW6 A
153 GREYISH YELLOW ■ ★★ PY42 PR101 PBk7 PW6 A
155 GREYISH GREEN ■ ★★ PY42 PG7 PBk7 PW6 A
157 GREYISH BLUE ■ ★★★ PB15:1 PBk7 PW6 A
159 GREYISH PURPLE ■ ★★ PR170 PV3 PBk7 PW6 A
162 BLACK ■ ★★★ PBk7 A
164 PAYNE'S GREY ■ ★★★ PB15:1 PBk7 PW6 A
166 SILVER GREY ■ ★★★ PR101 PBk7 PW6 A
168 FRENCH GREY ■ ★★ PBk7 PW6 A
170 TITANIUM WHITE ■ ★★ PW6 A
173 GOLD ◩ ★★ GOLD B
174 RICH GOLD ■ ★★ GOLD B
176 SILVER ◩ ★★ SILVER B
178 COPPER ■ ★★ COPPER B
181 PEARL RED ◩ ★★ PEARL B
182 PEARL ORANGE ◩ ★★ PEARL B
183 PEARL YELLOW ◩ ★★ PEARL B
184 PEARL GREEN ◩ ★★ PEARL B
185 PEARL BLUE ◩ ★★ PEARL B
186 PEARL INDIGO ◩ ★★ PEARL B
194 FLUORESCENT GREEN ◩ ★ FLUORESCENT B
187 PEARL PURPLE ◩ ★★ PEARL B
188 PEARL WHITE ◩ ★★ PEARL B
191 FLUORESCENT RED ◩ ★ FLUORESCENT B
192 FLUORESCENT ORANGE ◩ ★ FLUORESCENT B
193 FLUORESCENT YELLOW ◩ ★ FLUORESCENT B
197 FLUORESCENT MAGENTA ◩ ★ FLUORESCENT B
198 FLUORESCENT PINK ◩ ★ FLUORESCENT B

Explanations of the signs

Example: 002 ALIZARINE CRIMSON ◩ ★★★ PR14 A

002 Color number

PR14 PIGMENT(S)

□ Transparency
- □ Transparent
- ◩ Semi-transparent
- ◩ Semi-opaque
- ■ Opaque

★★ Lightfastness
- ★★★ High degree of lightfastness
- ★★ Normal degree of lightfastness
- ★ Low degree of lightfastness

A Price series
- A Lowest Price
- B Low Price

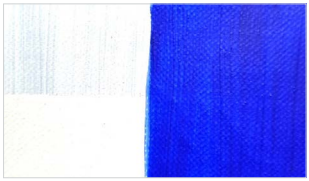
SSENCE Acrylic Mediums

Easy-to-control, convenient 100ml bottle & Ready-to-use 250ml jar.
Adjust your paint with different mediums to achieve different result.



Gesso

NEW
21534121430 / 21536511109
SSENCE ACRYLIC COLOR
GESSO
Contents: 100ml Bottle Twist & 250ml jar

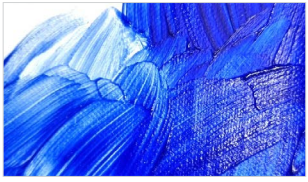


Protects the surface with gloss finish

Gels & Mediums



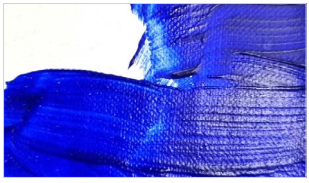
NEW
21534121131 / 21536521131
SSENCE ACRYLIC COLOR
GEL MEDIUM
Contents: 100ml Bottle Twist & 250ml jar



Adds texture and transparency



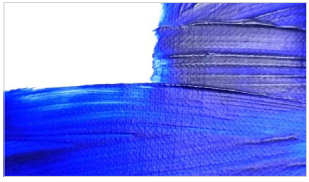
NEW
21534121333 / 21536521333
SSENCE ACRYLIC COLOR
GLOSS MEDIUM
Contents: 100ml Bottle Twist & 250ml jar



Enhances brightness and sheen



NEW
21534121535 / 21536521535
SSENCE ACRYLIC COLOR
MATTE MEDIUM
Contents: 100ml Bottle Twist & 250ml jar



Reduces gloss and sheen with matte finish

SSENCE ACRYLIC MEDIUMS

for semi professionals

Varnishes



NEW
21534121637 / 21536521637
SSENCE ACRYLIC COLOR
GLOSS VARNISH
Contents: 100ml Bottle Twist & 250ml jar



Protects the surface with gloss finish



NEW
21534121638 / 21536521638
SSENCE ACRYLIC COLOR
SATIN VARNISH
Contents: 100ml Bottle Twist & 250ml jar



Protects the surface with satin finish



NEW
21534121639 / 21536521639
SSENCE ACRYLIC COLOR
MATTE VARNISH
Contents: 100ml Bottle Twist & 250ml jar

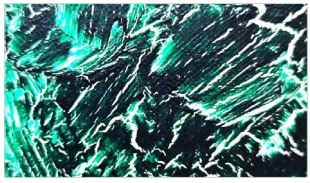


Protects the surface with matte finish

Effects



NEW
21534122105 / 21536522105
SSENCE ACRYLIC COLOR
CRACKLE MEDIUM
Contents: 100ml Bottle Twist & 250ml jar

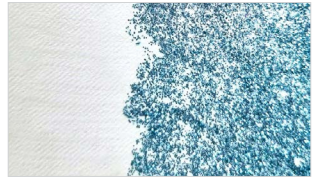


Creates a stable crackling effect as it dries

Additives



NEW
21534121940 / 21536521940
SSENCE ACRYLIC COLOR
BINDER
Contents: 100ml Bottle Twist & 250ml jar



Allows the adhesion on various surfaces



NEW
21534122203
SSENCE ACRYLIC COLOR
RETARDER
Contents: 100ml Bottle Twist



Slows drying time



2153791-1109
SSENCE ACRYLIC GESSO 500ml

SSENCE Acrylic White Gesso (flow type)

ShinHan SSENCE Acrylic White Gesso is made of good quality acrylic resin and pigment for less yellowing and flexible liquid ground. This medium offers shine, which promotes paint adhesion to a wide variety of surfaces for acrylic and oil paints. It comes ready to use, but can be diluted with a reasonable amount of water for thinner application.



2153931-1109
SSENCE ACRYLIC GESSO 2L



2153961-1109
SSENCE ACRYLIC GESSO 4L

ShinHan
acrylic

SHINHAN STUDENT ACRYLIC COLOR

ShinHan Student Acrylic is produced with 100%
Acrylic Polymer Emulsion.



High quality to price ratio for students and hobbyists

SHINHAN STUDENT Acrylic Color is ideal for those who demand excellent results at a reasonable cost. Each is made from fine quality pigments and has the rich body characteristics of acrylic colors. SHINHAN STUDENT Acrylic Color have high intensity and depth for all colors, offer good lightfastness and resist color shifts when wet or dry.

- 12 color tube set
- Fine quality pigments and acrylic emulsion
- Good lightfastness



1165070-0012
STUDENT ACRYLIC COLOR 12 TUBE SET
Contents: 12 x 7.5 ml tubes

COLOR CHART 12 colors

CARMINE	PERMANENT GREEN LIGHT	YELLOW OCHRE
VERMILION	VIRIDIAN	BURNT SIENNA
PERMANENT YELLOW	COBALT BLUE	BLACK
LEMON YELLOW	PRUSSIAN BLUE	WHITE



ACRYLIC COLOR

SMART START

S+ART is a smart new brand from ShinHan Art for beginning artists and students. Designed by Korea's world class professional art paint manufacturer with style and good quality at affordable prices, S+ART Acrylic Color is perfect for students, made with high quality pigments for the most stable texture and vivid color, ideal for works in design and craft.

Creativity starts with S+ART!

S+ART ACRYLIC COLOR

for students

12 Pleasing colors

S+ART Acrylic Color is a great tool for entry level artists. Suitable for educational use and for fun, S+ART Acrylic Color is easily washable and won't flake after drying.

- 12 pleasing colors for students
- Opacity
- Non-Toxic



1185070-0012
S+ART ACRYLIC COLOR 12 TUBE SET
Contents: 12 x 7.5 ml tubes

COLOR CHART 12 colors

RED	VIRIDIAN HUE	YELLOW OCHRE
VERMILION HUE	BLUE	BROWN
YELLOW	PURPLE BLUE	BLACK
GREEN YELLOW	PURPLE	WHITE

자율안전확인 신고확인증 번호
CB111H059-6001A

SHINHAN WATERCOLORS

Transparency, Luminosity, and Richness

ShinHan Watercolors exhibit strong transparency and brilliance.
The uniform spread of our watercolors leave no hard lines at the edges of washes. Designed with accurate formulas, ShinHan Watercolors have excellent intermixing and overlapping properties that allow artists to work with a wide range of techniques.

ShinHan Art provides four major watercolor lines
- PWC, Extra Fine Watercolor
- SHINHAN PROFESSIONAL Watercolor
- SHAMI Watercolor
- S+ART Watercolor





ShinHan

A master expression of superior quality and expertise.
PWC extra fine artists' water colors for professionals.

PWC, Extra Fine Watercolor - Tube

PWC, Extra Fine Watercolor is crafted with the highest quality pigments and the finest high-grade gum arabic. To enhance the clarity and depth of color, single-pigments have been used whenever possible. The usage of mixed pigments has been limited. Using single pigments, watercolors are less prone to fading and the consistency of colors are improved. PWC offers exceptional clarity and transparency that artists desire, along with superior lightfastness to resist fading. PWC is ideal for spread techniques and color overlapping, bringing out the best in watercolor paper. The color palette offers a total of 104 colors that are transparent and subtle, yet intense and vibrant, allowing for an even greater freedom of expression.

- 104 very pure and exuberant colors
- Carefully selected, fine pigments
- High-grade gum arabic vehicle
- Highest degree of lightfastness
- Maximum degree of transparency





NEW

PWC, EXTRA FINE WATERCOLOR TUBE 7.5ml

Available in all 24 colors

1213071-**** A series
1213072-**** B series
1213073-**** C series
1213074-**** D series

PWC, EXTRA FINE WATERCOLOR TUBE 15ml

Available in all 104 colors

1213151-**** A series
1213152-**** B series
1213153-**** C series
1213154-**** D series
1213155-**** E series

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

PWC, Extra Fine Watercolor - Half Pan Set 12 Colors + 6 Wells

- Carefully selected 12 colors in removable half pans within a portable easy-to-use half pan palette [ABS]
- Additional 6 slant empty wells to fill with other PWC colors in tubes & store them for customized color selection
- Extra fine quality pigments used to produce extremely bright, vibrant colors
- Perfect for travel, plein air painting, urban sketching, experimenting unique color combinations, and much more!
- This unique half pan case can be extended to a total 29 wells (including 12 half pan slots) by attaching ShinHan Professional Watercolor Subsidiary Palette 11 (sold separately)







NEW

121302*-****

PWC, EXTRA FINE WATERCOLOR

HALF PAN

Available in all 24 colors

NEW

1215020-0012

PWC, EXTRA FINE WATERCOLOR

HALF PAN 12 COLORS + 6 WELLS SET

Contents: 1 Half Pan Palette, PWC Half Pan 12 Colors, 1 Travel Brush

503 CRIMSON LAKE	510 PYRROLE RED	548 PERMANENT YELLOW LIGHT	566 PERMANENT GREEN 1	582 VIRIDIAN HUE	617 CERULEAN BLUE HUE	622 ULTRAMARINE DEEP	643 PERMANENT VIOLET	674 YELLOW OCHRE	665 BURNT SIENNA	669 BURNT UMBER	683 IVORY BLACK

PWC, Extra Fine Watercolor - Half Pan Set 24 Colors + 6 Wells

- Carefully selected 24 colors in removable half pans within a portable easy-to-use half pan palette [ABS]
- Additional 6 slant empty wells to fill with other PWC colors in tubes & store them for customized color selection
- This unique half pan case can be extended to a total 40 wells (including 24 half pan slots) by attaching ShinHan Professional Watercolor Subsidiary Palette 10 (sold separately)





NEW

1215020-0024

PWC, EXTRA FINE WATERCOLOR

HALF PAN 24 COLORS + 6 WELLS SET

Contents: 1 Half Pan Palette, PWC Half Pan 24 Colors, 1 Travel Brush

503 CRIMSON LAKE	510 PYRROLE RED	528 VERMILION HUE	535 PERMANENT YELLOW ORANGE	547 PERMANENT YELLOW DEEP	548 PERMANENT YELLOW LIGHT	553 LEMON YELLOW	562 OLIVE GREEN	566 PERMANENT GREEN 1	589 SAP GREEN	582 VIRIDIAN HUE	617 CERULEAN BLUE HUE
619 COBALT BLUE HUE	622 ULTRAMARINE DEEP	625 PRUSSIAN BLUE	643 PERMANENT VIOLET	674 YELLOW OCHRE	670 RAW UMBER	665 BURNT SIENNA	669 BURNT UMBER	679 VANDYKE BROWN 1	683 IVORY BLACK	688 PAYNE'S GREY	695 TITANIUM WHITE

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

PWC, EXTRA FINE WATERCOLOR

for professionals



NEW
1215076-0006
PWC, EXTRA FINE WATERCOLOR
7.5ml TUBE 6 COLOR SET - EARTH
Contents: 6 x 7.5 ml tubes



NEW
1215077-0006
PWC, EXTRA FINE WATERCOLOR
7.5ml TUBE 6 COLOR SET - MARINE
Contents: 6 x 7.5 ml tubes



NEW
1215078-0006
PWC, EXTRA FINE WATERCOLOR
7.5ml TUBE 6 COLOR SET - URBAN SKETCH
Contents: 6 x 7.5 ml tubes



NEW
1215070-0024
PWC, EXTRA FINE WATERCOLOR
7.5ml TUBE 24 COLOR SET
Contents: 6 x 24 ml tubes



NEW
1215150-0601
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET - SPRING
Contents: 6 x 15 ml tubes



NEW
1215150-0602
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET - SUMMER
Contents: 6 x 15 ml tubes



NEW
1215150-0603
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET - AUTUMN
Contents: 6 x 15 ml tubes



NEW
1215150-0604
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET - WINTER
Contents: 6 x 15 ml tubes

PWC, EXTRA FINE WATERCOLOR

for professionals



1219150-0024
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 24 COLOR SET
Contents: 24 x 15 ml tubes



1219150-0032
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 32 COLOR SET
Contents: 32 x 15 ml tubes



1215151-0006
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET MAIN [A]
Contents: 6 x 15 ml tubes



1215152-0006
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET MAIN [B]
Contents: 6 x 15 ml tubes



1215154-0006
PWC, EXTRA FINE WATERCOLOR
15ml TUBE 6 COLOR SET TINT [A]
Contents: 6 x 15 ml tubes



1215155-0006
PWC, EXTRA FINE WATERCOLOR
15ml 6 COLOR SET TINT [B]
Contents: 6 x 15 ml tubes

COLOR CHART 104 colors

503 CRIMSON LAKE
□ ★★ PR83 A

504 ALIZARIN CRIMSON
□ ★★★ PR23 B

505 QUINACRIDONE RED
□ ★★★ PV19 B

506 PERMANENT ROSE
□ ★★ PV19 A

507 CARMINE
□ ★★★ PR83 B

508 ROSE MADDER
□ ★★★ PR83 D

510 PYRROLE RED
□ ★★★ PR254 B

512 PERMANENT RED
□ ★★★ PR209 A

514 BROWN MADDER
◪ ★★ PR83 PY83 C

516 SCARLET LAKE
◪ ★★ PR48:1 PR9 A

518 OPERA
□ ★ BR1 B

519 BRILLIANT PINK
■ ★★ PR209 PW6 B

521 SHELL PINK
■ ★★ PR9 PW6 A

524 CADMIUM RED DEEP
◩ ★★★ PR108 D

527 VERMILION
◪ ★★★ PR108 PO20 C

528 VERMILION HUE
□ ★ PO16 B

531 CADMIUM RED ORANGE
◩ ★★★ PO20 C

533 BRILLIANT ORANGE
□ ★★★ PO16 C

535 PERMANENT YELLOW ORANGE
□ ★★ PY83 PO13 C

537 CADMIUM YELLOW ORANGE
◩ ★★★ PY35 PO20 C

538 CADMIUM YELLOW DEEP
◩ ★★★ PY35 D

540 CADMIUM YELLOW
◩ ★★★ PO20 D

541 CADMIUM YELLOW LIGHT
◩ ★★★ PY35 D

542 CADMIUM YELLOW PALE
◩ ★★★ PY35 C

543 INDIAN YELLOW
□ ★★ PY183 D

547 PERMANENT YELLOW DEEP
□ ★★ PY83 C

548 PERMANENT YELLOW LIGHT
□ ★★ PY1 A

553 LEMON YELLOW
◩ ★★ PY81 A

555 NAPLES YELLOW
■ ★★★ PY35 PW6 A

557 JAUNE BRILLIANT 1
■ ★★ PO20 PY74 PW6 A

558 JAUNE BRILLIANT 2
■ ★★ PO20 PW6 A

559 AUREOLIN
□ ★★★ PY42 C

560 GREENISH YELLOW
□ ★★ PY129 D

561 TERRE VERTE(YELLOW SHADE)
□ ★★★ PBr7 B

562 OLIVE GREEN
◩ ★★ PY83 PG8 B

563 CADMIUM GREEN PALE
◩ ★★★ PG26 PY35 C

564 LEAF GREEN
□ ★★ PY74 PG7 PW6 B

565 CADMIUM GREEN LIGHT
◩ ★★★ PG7 PY35 D

566 PERMANENT GREEN 1
□ ★★ PG7 C

567 PERMANENT GREEN 2
□ ★★ PG7 B

568 CADMIUM GREEN MIDDLE
◩ ★★★ PG26 PY35 C

569 CADMIUM GREEN
◩ ★★★ PG26 PY35 C

570 CADMIUM GREEN DEEP
◩ ★★★ PG7 PY35 C

589 SAP GREEN
□ ★★ PG8 C

591 OXIDE OF CHROMIUM
■ ★★★ PG17 A

575 HOOKER'S GREEN
□ ★★ PG8 B

577 GREEN DEEP
◪ ★★ PY3 PG7 A

580 PHTHALO GREEN DARK
◩ ★★★ PG7 PBr7 A

581 VIRIDIAN
□ ★★★ PG7 C

582 VIRIDIAN HUE
□ ★★★ PG7 A

583 EMERALD GREEN NOVA
◩ ★★ PG7 PW6 B

586 GREEN PALE
■ ★★ PG7 PW6 A

592 TERRE VERTE
□ ★★★ PB28 PG8 B

593 SHADOW GREEN
◪ ★★★ PBk31 C

584 PEACOCK GREEN
◪ ★★ PG7 PB15:3 A

579 COBALT GREEN
■ ★★★ PY53 PG7 E

597 TURQUOISE BLUE LIGHT
◩ ★★★ PB28 PW18 PG7 C

598 TURQUOISE BLUE
■ ★★ PG7 PB28 PW6 C

600 BLUE PALE
■ ★★★ PB15 PW6 C

603 MARINE BLUE
□ ★★★ PB15:3 C

PWC, EXTRA FINE WATERCOLOR

for professionals

COLOR CHART 104 colors

609 PEACOCK BLUE □ ★★ PB15:3 B

611 HORIZON BLUE ■ ★★ PB15:4 PW6 A

614 BLUE GREY ■ ★★ PB15:3 PW6 A

615 VERDITER BLUE ■ ★★★ PB28 PW6 B

616 CERULEAN BLUE ◩ ★★★ PB35 E

617 CERULEAN BLUE HUE □ ★★ PB15:3 A

618 COBALT BLUE ◪ ★★★ PB28 D

619 COBALT BLUE HUE □ ★★★ PB29 A

620 PHTHALO BLUE(RED SHADE) □ ★★★ PB29 B

621 ULTRAMARINE LIGHT □ ★★★ PB29 B

622 ULTRAMARINE DEEP □ ★★★ PB29 B

625 PRUSSIAN BLUE □ ★★ PB27 A

626 ROYAL BLUE ◩ ★★★ PB15:3 PB66 A

629 INDIGO ◩ ★★ PB66 A

631 LAVENDER ■ ★★★ PB28 PV15 PW6 B

641 ULTRAMARINE VIOLET ◩ ★★ PV15 B

643 PERMANENT VIOLET □ ★★ PV3 D

645 MINERAL VIOLET ◪ ★★ PV23 C

648 MINERAL VIOLET GREY NEW ■ ★★ PW6 PR122 PV23 B

649 LILAC ■ ★★ PR122 PV23 PW6 A

650 PURPLE GREY ■ ★ PR122 PW6 A

652 BRIGHT VIOLET □ ★ BV11 C

654 BRIGHT ROSE □ ★ BR12 B

657 PERMANENT MAGENTA ◪ ★★★ PV19 D

668 BROWN RED □ ★★★ PBr25 B

663 LIGHT RED ◪ ★★★ PR101 A

667 BROWN ◪ ★★ PR101 B

665 BURNT SIENNA □ ★★★ PR101 A

669 BURNT UMBER □ ★★★ PBr7 B

670 RAW UMBER □ ★★★ PR101 B

671 RAW SIENNA □ ★★★ PR101 B

674 YELLOW OCHRE ◩ ★★★ PY42 A

677 UMBER ◪ ★★★ PBr7 A

679 VANDYKE BROWN 1 □ ★★ NBr8 B

680 VANDYKE BROWN 2 ◪ ★★★ PR101 B

681 SEPIA ◩ ★★★ PR101 PBk11 A

683 IVORY BLACK ■ ★★★ PBk9 A

685 PEACH BLACK ■ ★★★ PBk1 B

687 NEUTRAL TINT ■ ★★ PB66 PBk11 B

688 PAYNE'S GREY ◩ ★★ PB66 PBk31 B

690 DAVY'S GREY ■ ★★★ PBk31 PG17 PW6 A

691 GREY ■ ★★ PBk7 PW6 A

693 CHINESE WHITE ■ ★★ PW6 A

695 TITANIUM WHITE ■ ★★★ PW6 A

Half Pan
24 colors

Color Chart Information

Example: **503 CRIMSON LAKE** □ ★★ PR83 A

503 Color number

PR83 PIGMENT(S)

□ Transparency	★★ Lightfastness	A Price series
□ Transparent	★★★ High degree of lightfastness	A Lowest Price
◪ Semi-transparent	★★ Normal degree of lightfastness	B Low Price
◩ Semi-opaque	★ Low degree of lightfastness	C Below Medium Price
■ Opaque		D Medium Price
		E High Price

▪ PWC, Extra Fine Watercolor No. 647 Cobalt Violet Light has been discontinued, and No. 648 MINERAL VIOLET GREY is newly available.

SHINHAN PROFESSIONAL

ShinHan

ShinHan Professional

WATER COLOR

Calidad Profesional
Qualité Professionnelle
Professionell Qualität

SHINHAN PROFESSIONAL
Water COLOR

A superior blend of the finest colors.
ShinHan Professional Water Color for the discerning artist.

SHINHAN PROFESSIONAL Watercolor

SHINHAN PROFESSIONAL Watercolor is carefully formulated to satisfy the needs of discerning artists. Each consists of pure pigments and high-grade gum arabic that ensure bright and lively colors. SHINHAN PROFESSIONAL Watercolor meets all the requirements of the discerning artists, including a high degree of lightfastness and adhesiveness.
A high quality to price ratio makes SHINHAN PROFESSIONAL Watercolor a great choice for artists at all levels.

- 48 bright and lively colors
- Pure pigments and high-grade gum arabic
- High degree of lightfastness
- High adhesiveness



1220130-****
SHINHAN PROFESSIONAL WATERCOLOR TUBE 7.5ml
Available in all 48 colors



1220130-****
SHINHAN PROFESSIONAL WATERCOLOR TUBE 12ml
Available in all 48 colors

**** When specifying a color, quote the category number followed by the color number.
Please refer to the color chart.



1225070-0013
SHINHAN PROFESSIONAL
WATERCOLOR 13 TUBE SET
Contents: 13 x 7.5 ml tubes



1225070-0018
SHINHAN PROFESSIONAL
WATERCOLOR 18 TUBE SET
Contents: 18 x 7.5 ml tubes



1225130-0020
SHINHAN PROFESSIONAL
WATERCOLOR 20 TUBE SET
Contents: 20 x 12 ml tubes



1225070-0024
SHINHAN PROFESSIONAL
WATERCOLOR 24 TUBE SET
Contents: 24 x 7.5 ml tubes



1225070-0030
SHINHAN PROFESSIONAL
WATERCOLOR 30 TUBE SET
Contents: 30 x 7.5 ml tubes



1225070-0048
SHINHAN PROFESSIONAL
WATERCOLOR 48 TUBE SET
Contents: 48 x 7.5 ml tubes



12251300012
SHINHAN PROFESSIONAL
WATERCOLOR 12 TUBE SET
Contents: 12 x 12 ml tubes



12251300018
SHINHAN PROFESSIONAL
WATERCOLOR 18 TUBE SET
Contents: 18 x 12 ml tubes

1229000-0030
SHINHAN PROFESSIONAL WATERCOLOR SKETCHER SET
(for watercolor landscape & Illustrations)
Contents: ShinHan Professional Watercolor 7.5 tube 12 colors, Palette HIPS 42c, Brush



ShinHan Professional Watercolor 7.5 tube 12 colors

406 412 422 427 404 410 415 418 408 407 413 417

COLOR CHART 48 colors

421 CRIMSON LAKE □ ★★ PR83 PR63:1	428 EMERALD GREEN HUE ◩ ★★ PY3 PG7 PW18	419 RED VIOLET □ ★★ PR81 PV3
406 RED □ ★★ PR17	416 SAP GREEN □ ★★ PG7 PY2	430 OPERA □ ★ BR1 BV11
NEW 431 PYRROLE RED □ ★★★ PR254	NEW 437 OXIDE OF CHROMIUM ■ ★★★ PG17	424 RED OCHRE ◩ ★★★ PR101
NEW 432 SHELL PINK ■ ★★ PR9 PW6	NEW 438 HOOKERS GREEN □ ★★ PG8	NEW 443 LIGHT RED ◪ ★★★ PR101
412 VERMILION HUE □ ★★★ PO16 PR48:1	410 VIRIDIAN HUE □ ★★★ PG7	407 BROWN □ ★★ PBr7
422 ORANGE □ ★★★ PO13	NEW 439 SHADOW GREEN ◪ ★★★ PBk31	NEW 444 BURNT SIENNA □ ★★★ PR101
NEW 433 PERMANENT YELLOW ORANGE □ ★★ PY83 PO13	429 PEACOCK GREEN ◪ ★★ PG7 PB15	NEW 445 BURNT UMBER □ ★★★ PBr7
405 PERMANENT YELLOW DEEP □ ★★★ PY83	NEW 440 PEACOCK BLUE □ ★★ PB15:3	426 BROWN RED □ ★★★ PBr25
427 PERMANENT YELLOW LIGHT □ ★★ PY1	415 CERULEAN BLUE HUE ◪ ★★ PB15	413 YELLOW OCHRE ◩ ★★★ PY42 PY83
411 LEMON YELLOW ◩ ★★ PY3 PW6	418 COBALT BLUE HUE □ ★★★ PB29 PB15:3	423 RAW UMBER □ ★★★ PY42 PR101
NEW 434 NAPLES YELLOW ■ ★★★ PY35 PW6	403 ULTRAMARINE □ ★★★ PB29	NEW 446 RAW SIENNA □ ★★★ PR101
414 JAUNE BRILLIANT ■ ★★ PO13 PW6	409 PRUSSIAN BLUE □ ★★ PB15:3	417 VANDYKE BROWN □ ★★★ PR101
NEW 435 AUREOLIN □ ★★★ PY42	NEW 441 INDIGO ◩ ★★ PB66	NEW 447 SEPIA ◩ ★★★ PR101 PBK11
NEW 436 GREENISH YELLOW □ ★★ PY129	408 VIOLET □ ★★ PV3 PR81	NEW 448 PAYNE'S GREY ◩ ★★ PB66 PBk31
420 OLIVE GREEN □ ★★ PG8 PY1 PY2	NEW 442 MINERAL VIOLET ◪ ★★ PV23	402 BLACK ■ ★★★ PBk6
404 YELLOW GREEN □ ★★ PY3 PG7	425 BORDEAUX ◪ ★★ PR63:1	401 WHITE ■ ★★ PW6

Color Chart Information

Example:

421 CRIMSON LAKE □ ★★ PR83 PR63:1

421 Color number

PR83 PR63:1 PIGMENT(S)

□ Transparency

★★ Lightfastness

□ Transparent
◪ Semi-transparent
◩ Semi-opaque
■ Opaque

★★★ High degree of lightfastness
★★ Normal degree of lightfastness
★ Low degree of lightfastness

ShaMi WATERCOLOR

ShinHan Art premium student watercolor offering
vibrant, transparent colors for maximum creativity.

SHAMI WATERCOLOR

for students

Basic starters for students

A carefully selected palette of essential colors, SHAMI Watercolor is ideal for entry level students to explore the wonderful qualities of watercolors. Made with pure pigments, each of the 24 essential colors are vivid and clear. SHAMI Watercolor has optimum transparency to apply a wide range of techniques. Being safe and high quality at an economic price, entry level artists.

- 24 essential colors
- Pure pigments
- Good lightfastness
- Non-toxic



1273650-****
SHAMI WATERCOLOR BOTTLE 250ml
Available in 20 colors

**** When specifying a color, quote the category number followed by the color number.
Please refer to the color chart.

SHAMI WATERCOLOR

ShaMi



1275110-0012
SHAMI WATERCOLOR 12 TUBE SET
Contents: 12 x 10 ml tubes



1275110-0018
SHAMI WATERCOLOR 18 TUBE SET
Contents: 18 x 10 ml tubes



1275110-0024
SHAMI WATERCOLOR 24 TUBE SET
Contents: 24 x 10 ml tubes

SHAMI WATERCOLOR

for students

COLOR CHART 24 colors

11 ROSE MADDER	22 OLIVE GREEN	30 PURPLE
12 RED	23 YELLOW GREEN	31 RED PURPLE
13 VERMILION	24 GREEN	32 PINK
14 ORANGE	25 VIRIDIAN	18 YELLOW OCHRE
15 PERMANENT YELLOW DEEP	26 CERULEAN BLUE	20 BROWN
16 YELLOW	27 COBALT BLUE	21 VANDYKE BROWN
17 LEMON YELLOW	28 ULTRAMARINE	33 BLACK
19 PALE ORANGE	29 PRUSSIAN BLUE	34 WHITE

Color Chart Information

Example: 12 RED

12 Color number

= also available in 250 ml tube

자율안전확인 신고확인증 번호: CB11H112-9001

CE

SHINHAN POSTER COLORS

Silky smooth brush touch and excellent color blending

ShinHan Poster Colors offer brilliant opaque colors
for designers working on posters, signs and banners.
Many professional designers find their excellent blending
properties appealing while maintaining
the vibrancy of each color.
The carefully formulated consistency makes our poster colors
suitable to even the most delicate touch.

ShinHan Art provides five major poster color lines
- SHINHAN PROFESSIONAL Poster Color
- COLORIST Poster Color
- sh Poster Color
- SHAMI Poster Color
- S+ART Poster Color



SHINHAN PROFESSIONAL

POSTER COLOR

ShinHan Professional

POSTER COLOR

Calidad Profesional
Qualité Professionnelle
Professionell Qualität

SHINHAN PROFESSIONAL
POSTER COLOR

A superior blend of the finest colors.
ShinHan Professional Poster Color for the discerning artist.

SHINHAN PROFESSIONAL Poster Color - Jar

SHINHAN PROFESSIONAL Poster Color is a perfect tool for designers who demand accurate and consistent color blending. As colors blend together, new colors retain a full vibrancy.

- 69 brilliant colors for superior blending
- Pure color ensuring full vividness
- Excellent opacity



1323260-****
SHINHAN PROFESSIONAL POSTER COLOR JAR 40ml
Available in all 69 colors



1325260-0012
SHINHAN PROFESSIONAL POSTER COLOR 12 JAR SET
Contents: 12 x 40ml jars

**** When specifying a color, quote the category number followed by the color number.
Please refer to the color chart.

SHINHAN PROFESSIONAL POSTER COLOR

for professionals



1325262-0024
SHINHAN PROFESSIONAL
POSTER COLOR 24 JAR SET [A]
Contents: 24 x 40ml jars



1325262-0024
SHINHAN PROFESSIONAL
POSTER COLOR 24 JAR SET [B]
Contents: 24 x 40ml jars



1326261-0030
SHINHAN PROFESSIONAL
POSTER COLOR 30 JAR SET [A]
Contents: 30 x 40ml jars



1326262-0030
SHINHAN PROFESSIONAL
POSTER COLOR 30 JAR SET [B]
Contents: 30 x 40ml jars



1340410-0051
SHINHAN PROFESSIONAL
POSTER COLOR WHITE BOTTLE 100ml
Available in 1 white



1340410-0056
SHINHAN PROFESSIONAL
POSTER COLOR BLACK BOTTLE 100ml
Available in 1 black



1320410-0051
SHINHAN PROFESSIONAL
POSTER COLOR WHITE JAR 100ml
Available in 1 white



1320410-0056
SHINHAN PROFESSIONAL
POSTER COLOR BLACK JAR 100ml
Available in 1 black



1320650-0051
SHINHAN PROFESSIONAL
POSTER COLOR MIXING
WHITE BOTTLE 250ml
Available in 1 white

SHINHAN PROFESSIONAL Poster Color - Tube

ShinHan Poster Colors have been universally popular for many years because of their bold opaque color and great versatility.
ShinHan Art now launches ShinHan Professional Poster Color Tube. For a convenient squeeze out use.

. 69 brilliant colors for superior blending
. Pure color ensuring full vividness
. Excellent opacity



1323260-****
SHINHAN PROFESSIONAL POSTER COLOR TUBE 40ml
Available in all 69 colors



1325261-0024
SHINHAN PROFESSIONAL
POSTER COLOR TUBE 24 SET [A]
Contents: 24 x 40 ml tubes



1325262-0024
SHINHAN PROFESSIONAL
POSTER COLOR TUBE 24 SET [B]
Contents: 24 x 40 ml tubes

**** When specifying a color, quote the category number followed by the color number.
Please refer to the color chart.

COLOR CHART JAR & TUBE 69 colors

2 CRIMSON LAKE PR83	142 EMERALD GREEN HUE PG18 PW18	10 COBALT VIOLET PV47 PW18
3 CARMINE PR62	130 COMPOSE GREEN PG7 PW18	122 LILAC PV23 PW6
100 GERANIUM PR60	38 COBALT GREEN HUE PG50	118 RED VIOLET PR89
4 SCARLET LAKE PR188	34 VIRIDIAN HUE PG18	117 VIOLET PALE PV19 PR83
5 VERMILION HUE PR254 PO5	39 TURKEY GREEN PG7	15 ROSE PINK PR88
6 CORAL PR255 PW6	123 PEACOCK GREEN PG7 PB16	11-1 MAGENTA 1 PR184
24-1 ORANGE 1 PO43	127 COMPOSE BLUE PB15 PV7	11-2 MAGENTA 2 PR57:1
24-2 ORANGE 2 PO73	23 BLUE GREY PB29 PBk6	14-1 PINK 1 PR2
25 YELLOW ORANGE PO16 PY43	124 LIGHT BLUE PB17 PW6	14-2 PINK 2 PR81 PW6
88 PERMANENT YELLOW DEEP PY1	129 PEACOCK BLUE PB15 PG7	14-3 PINK 3 PR81
26 PERMANENT YELLOW MIDDLE PY74 PW18	21-1 CERULEAN BLUE 1 PB15:3	12 OPERA PR122
31 PERMANENT YELLOW PY1	21-2 CERULEAN BLUE 2 PB15:4	8 RED PINK PR259
27-1 LEMON YELLOW 1 PY175	128 SKY BLUE PB17 PW6	7 POPPY RED PR9
27-2 LEMON YELLOW 2 PY43	20 MARINE BLUE PB29 PW6	47 CHOCOLATE PBr7
29 NAPLES YELLOW PY65 PW6	16 INDIGO PB66	44 LIGHT RED PR101
28 JAUNE BRILLIANT PY1 PW6	125 FRENCH BLUE PB29 PW18	49 BURNT SIENNA PR102
133 OLIVE GREEN PG17 PW18	22 BLUE CELESTE PB35 PW6	46 BURNT UMBER PBr6
131 LINDEN GREEN PG7 PY3	19 COBALT BLUE HUE PB28	48 SEPIA PBr8
35 PERMANENT GREEN PG18 PY43	18 ULTRAMARINE PB29	50 RAW UMBER PBr7
40 SAP GREEN PG36	126 IRIS BLUE PB29	30 YELLOW OCHRE PY42
143-1 LIGHT GREEN 1 PG7 PY3 PW18	17 PRUSSIAN BLUE PB15	56 SOFT BLACK PBk9
143-2 LIGHT GREEN 2 PG7 PY116 PW18	13 HELIOTROPE PV7 PW6	53 FRENCH GREY PW6 PBk6
132 IMPERIAL GREEN PG23 PY3	9 MAUVE PV23	51 WHITE PW6

Color Chart Information

Example: 2 CRIMSON LAKE PR83

2 Color number

PR83 PIGMENT(S)

SHINHAN

COLORIST

POSTER COLOR FOR PROFESSIONALS



Easy to Open

Easy to Use

Easy to Store

COLORIST in newly upgraded package

A masterful expression of superior quality and expertise
ShinHan COLORIST Poster Color for Professionals.

COLORIST Poster Color

COLORIST Poster Color is water soluble paint ideal for professional designers seeking a smooth, matte and opaque paint for various design techniques. In some major markets, this is used exclusively for government certified COLORIST Engineer Examinations and has been loved by everyone since its introduction. With a balanced spectrum of 12 colors, artists can create accurate color mixtures every time without losing the color intensity.

- Pure color ensuring full vividness
- Accurate color mixtures
- Absolutely excellent opacity
- 12 vibrant colors



1310260-****
COLORIST POSTER COLOR BOTTLE 40ml
Available in all 12 colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

COLORIST POSTER COLOR



1315260-0012
COLORIST POSTER COLOR 12 BOTTLE SET
Contents : 12 X 40 ml bottles

COLOR CHART 12 colors

3 CARMINE PR62	**143** LIGHT GREEN PG7 PY3 PW18	**10** COBALT VIOLET PV47 PW18
5 VERMILION PR254 PO5	**34** VIRIDIAN PG18	**11** MAGENTA PR184
26 PERMANENT YELLOW MIDDLE PY74 PW18	**21** CERULEAN BLUE PB15:3	**56** BLACK PBk9
27 LEMON YELLOW PY175	**19** COBALT BLUE PB28	**51** WHITE PW6

Color Chart Information

Example: **3** CARMINE PR62

3 Color number

PR62 C.I Name

ShaMi POSTER COLOR

ShinHan Art's premium student poster colors offering vibrant and opaque color for a smooth matte finish suited for design work.

SHAMI POSTER COLOR

for students

24 Pleasing colors

SHAMI Poster Color is a great tool for pre-school and elementary school students. Suitable for educational use and fun, SHAMI Poster Color is easily washable and comes in a variety of vivid colors. Being safe and high quality at an economic price, entry level artists.

- 24 pleasing colors for students
- Opacity
- Non-toxic



1373650-****
SHAMI POSTER COLOR BOTTLE 250ml
Available in 20 colors

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



1375180-0012
SHAMI POSTER COLOR 12 JAR SET
Contents: 12 x 20 ml jars



1375180-0018
SHAMI POSTER COLOR 18 JAR SET
Contents: 18 x 20 ml jars



1375180-0024
SHAMI POSTER COLOR 24 JAR SET
Contents: 24 x 20 ml jars

SHAMI POSTER COLOR

for students

COLOR CHART 24 colors

51 ROSE MADDER	61 OLIVE GREEN	69 PURPLE
52 RED	62 YELLOW GREEN	70 RED PURPLE
53 VERMILION	63 GREEN	71 PINK
54 ORANGE	64 VIRIDIAN	58 YELLOW OCHRE
55 PERMANENT YELLOW DEEP	65 CERULEAN BLUE	59 BROWN
56 YELLOW	66 COBALT BLUE	60 VANDYKE BROWN
57 LEMON YELLOW	67 ULTRAMARINE	72 BLACK
75 PALE ORANGE	68 PRUSSIAN BLUE	74 WHITE

Color Chart Information

Example: 52 RED

52 Color number

= also available in 250 ml tube

자율안전확인 신고확인증 번호: CB11H112-0003

CE



POSTER COLOR

SMART START

S+ART is a smart new brand from ShinHan Art for beginning artists and students. Designed by Korea's world class professional art paint manufacturer with style and good quality at affordable prices! S+ART's first line of high quality poster color is perfect for students. The 12 main colors flow easily and dry quickly and evenly with an opaque matte finish.

Creativity starts with S+ART!

S+ART POSTER COLOR

for students

12 Pleasing colors

S+ART Poster Color is a great tool for entry level artists. Suitable for educational use and for fun, S+ART Poster Color is easily washable and won't flake after drying.

- 12 pleasing colors for students
- Opacity
- Non-Toxic



1385110-0012
S+ART POSTER COLOR 12 JAR SET
Contents: 12 x 10 ml jars



1385150-0012
S+ART POSTER COLOR 12 JAR SET
Contents: 12 x 15 ml jars

COLOR CHART 12 colors

RED	GREEN	PINK
ORANGE	COBALT BLUE	BROWN
YELLOW	ULTRAMARINE	BLACK
YELLOW GREEN	PURPLE	WHITE

자율안전확인 신고확인증 번호
CB111H059-6001A

Poster Color Medium

SHINHAN Poster Color Medium is made of good quality of gum arabic. It is used for dissolving dried out poster colors. However, adding Poster Color Medium to paints will also have several other effects: it will slightly extend the drying time of the paint, make the colors seem more vibrant, and will increase the adhesiveness of the painting. If the poster colors show sign of dryness, just pour 2~3mm of ShinHan Poster Color Medium into the paint container and mix it well to make it reusable.



1395220-1001
SHINHAN POSTER COLOR MEDIUM JAR 30ml

SHINHAN KOREAN COLORS

- SHINHAN PROFESSIONAL Korean Color
- sh Korean Color



韓國畫彩色

ShinHan

ShinHan Professional

KOREAN COLOR

Calidad Profesional
Qualité Professionnelle
Professionell Qualität

SHINHAN PROFESSIONAL KOREAN COLOR

韓國畫彩色
SHINHAN PROFESSIONAL KOREAN COLOR

A superior blend of the finest colors.
ShinHan Professional Korean Color for the discerning artist.

East-Meets-West, Traditional Korean colors

SHINHAN PROFESSIONAL Korean Color is ShinHan Art's authentic creation formulated from decades of experience and research into Korea's traditional color palette. Although designed to be painted on *'hanji'* (traditional Korean paper handmade from the paper mulberry shrub), SHINHAN PROFESSIONAL Korean Color can be used on a variety of surfaces. The vividness of each color reflects our use of only the highest quality pigments available. SHINHAN PROFESSIONAL Korean Color provides a unique opportunity for artists to incorporate Far-Eastern color tones into their artwork.

- 50 unique and vivid colors
- Highest quality pigments
- Unique colors from the traditional Korean palette
- Authentic colors with Far-Eastern tone







1420180-****
SHINHAN PROFESSIONAL KOREAN COLOR TUBE 20ml
Available in all 50 colors

1420300-0301
SHINHAN PROFESSIONAL KOREAN COLOR WHITE TUBE 50ml
Available in 1 white

1420300-0331
SHINHAN PROFESSIONAL KOREAN COLOR SNOW WHITE TUBE 50ml
Available in 1 white

**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.



1425180-0012
SHINHAN PROFESSIONAL KOREAN COLOR 12 TUBE SET
Contents: 12 x 20 ml tubes



1425180-0018
SHINHAN PROFESSIONAL KOREAN COLOR 18 TUBE SET
Contents: 18 x 20 ml tubes



1425181-0024
SHINHAN PROFESSIONAL KOREAN COLOR 24 TUBE SET [A]
Contents: 24 x 20 ml tubes



1425182-0024
SHINHAN PROFESSIONAL KOREAN COLOR 24 TUBE SET [B]
Contents: 24 x 20 ml tubes

NEW

SHINHAN PROFESSIONAL KOREAN COLOR PAINTING MINHWA KIT SERIES
Contents:
① ShinHan Professional Korean Color 20ml Tube 12 Colors Special Set
② ShinHan Professional Korean Color Painting Glue 55ml
③ ShinHan Professional Korean Color Black Ink 50ml
④ ShinHan Professional Korean Color Brush (1 Line Brush, 1 Color Brush)
⑤ ShinHan Premium Sketchbook Hardcover A5 100g
⑥ Hanji, Premium hand-made mulberry paper
⑦ Ceramic Flower Palette
⑧ Sketch Outline for Hojakdo & Hwajodo
⑨ Wooden Panel



ShinHan Professional Korean Color 20ml Tube 12 Colors Special Set

339 CARMINE 2	342 SCARLET	305 YELLOW LIGHT	308 OPAL GREEN	306 GREEN LIGHT	307 BLUE GREEN
312 ULTRAMARINE BLE	334 INDIGO	304 YELLOW OCHRE	303 BURNT SIENNA	318 BURNT UMBER	301 WHITE

SHINHAN PROFESSIONAL KOREAN COLOR

for professionals

Color Chart 50 colors

314 CRIMSON 1
臙脂#1 연지#1
□ ★★ PR3,12 BR1:1 BV11:1

338 CRIMSON 3
臙脂#3 연지#3
□ ★★ BR1 PV19

309 CRIMSON 2
臙脂#2 연지#2
□ ★★ PR3,184

319 ROSE MADDER
紅梅 홍매
◩ ★★ PR17 PR60:1 BR1 BV11

339 CARMINE
洋紅#2 양홍#2
◩ ★★★ PR3

310 CARMINE 1
洋紅#1 양홍#1
◩ ★★★ PR112

342 SCARLET
朱 주
□ ★★ PR48:1,108

311 VERMILION
朱紅 주홍
◩ ★★★ PO5 PR48:1 PY74

317 ORANGE
朱黃 주황
■ ★★★ PO20

332 YELLOW DEEP
橙 등
□ ★★★ PY83

341 YELLOW MIDDLE
濃黃 농황
□ ★★★ PY74

305 YELLOW LIGHT
黃 황
■ ★★★ PY3

323 LEMON YELLOW PALE
鮮黃 선황
■ ★★★★ PY35

308 OPAL GREEN
白綠 백록
■ ★★ PY3 PG7,19 PW18

340 LEAF GREEN
若草 약초
□ ★★ PY3 PG19

306 GREEN LIGHT
若葉 약엽
■ ★★ PY3,37 PG7

347 GREENISH YELLOW
黃苔 황태
■ ★★ PY3 PBr7

346 ELM GREEN
萌黃 맹황
◩ ★★ PG8 PW19

322 SAP GREEN
黃草 황초
◩ ★★ PG7,8 PY17

337 HOOKER'S GREEN
草 초
□ ★★ PG8 PY17,74

316 DARK GREEN
綠草 녹초
■ ★★★ PG7,8 PY17

330 GREEN DEEP
濃綠 농록
□ ★★ PY7 PBr7

307 ICE GREEN
綠靑 녹청
■ ★★ PB15:3 PY3 PG7

325 PEACOCK GREEN
靑銅 청동
◩ ★★ PB15:3 PBr7

326 BLUE GREY
晦冥 회명
■ ★★★ PB28 PBk7

315 LIGHT BLUE VIOLET
群白 군백
■ ★★★ PB29 PV14

345 COBALT BLUE
靑 청
■ ★★★★ PB28

320 CERULEAN BLUE HUE
美紺 미감
□ ★★ PB15:3

312 ULTRAMARINE BLUE
群靑 군청
■ ★★★★ PB29

313 PRUSSIAN BLUE
紺 감
◩ ★★★ PB27

334 INDIGO
鉄紺 수감
◩ ★★★ PB29,66

327 VIOLET
靑紫 청자
□ ★★ PV23

328 RED VIOLET
牡丹 모단
□ ★★ PV5

324 PINK OPERA
脂粉 지분
◩ ★★ PR122 BR1:1 BV11:1

335 CORAL
珊瑚 산호
■ ★★ PR3 PV14 PW18

304 YELLOW OCHRE
黃土 황토
■ ★★★★ PBr24

329 RAW SIENNA
褐色 갈색
■ ★★★★ PY119

333 MARS YELLOW
橙黃 등황
□ ★★★ PY74 PBr7

343 BURNT SIENNA LIGHT
赭 자
□ ★★★ PBr25

303 BURNT SIENNA
堵赭 대자
■ ★★★★ PR101 PO20

344 BURNT SIENNA DEEP
堵地 대지
■ ★★★★ PR101

336 RAW UMBER
黃古銅 황고동
◩ ★★★★ PBr7

318 BURNT UMBER
古銅 고동
■ ★★★★ PBr7

321 DARK RAW UMBER
黑古銅 흑고동
■ ★★★★ PBr7

302 BLACK 1
黑#1 흑#1
■ ★★★★ PBk9

348 BLACK 2
黑#2 흑#2
■ ★★★★ PBk1

301 WHITE
胡粉 호분
■ ★★★★ PW18

331 SNOW WHITE
雪白 설백
■ ★★★★ PW6

349 SILVER
銀 은
◪ ★★★ PM1

350 GOLD
金 금
◪ ★★★ PM1

Color Chart Information

Example:

314 CRIMSON 1
臙脂#1 연지#1
□ ★★ PR3,12 BR1:1 BV11:1

314 Color number

PR3,12 BR1:1 BV11:1 PIGMENT(S)

□ Transparency

□ Transparent
◪ Semi-transparent
◩ Semi-opaque
■ Opaque

★★ Lightfastness

★★★★ Highest degree of lightfastness
★★★ High degree of lightfastness
★★ Normal degree of lightfastness
★ Low degree of lightfastness

sh KOREAN COLOR

sh KOREAN COLOR

Finest quality paint ideal for semi-professional artists offering unique experience with distinctive Far-Eastern color tones.

sh Traditional Korean colors

sh Korean Color is ShinHan Art's authentic creation, formulated from decades of experience and research into Korea's traditional color palette. Although designed to be painted on *'hanji'* (traditional Korean paper handmade from the paper mulberry shrub), sh Korean Color can be used on a variety of surfaces. The vividness of each color reflects our use of only fine quality pigments available. sh Korean Color provides a unique opportunity for semi professional artists to incorporate Far-Eastern color tone into their artwork. Available exclusively in a 13 color set.

- 13 unique and vivid colors
- Highest quality pigments
- Unique Far-Eastern colors from the traditional Korean palette
- Authentic colors with Far-Eastern tone



1420300-0331
sh KOREAN COLOR 13 TUBE SET
Contents: 13 x 7.5 ml tubes

Color Chart 13 colors

309 CRIMSON PR184	**307** BLUE GREEN PB15:3 PY3 PG7	**304** YELLOW OCHRE PY42
339 CARMINE PR3	**308** OPAL GREEN PY3 PG7 PW6	**302** BLACK PBk9
311 VERMILION HUE PR48:1 PY74	**313** PRUSSIAN BLUE PB27	**301** WHITE PW6 PW18
305 YELLOW LIGHT PY3	**312** ULTRAMARINE BLUE PB29	
306 GREEN LIGHT PY3 PG7	**303** BURNT SIENNA PR101	

Color Chart Information

Example: **309** CRIMSON PR184

309 Color number — PR184 — Pigment(s)

PAINTING GLUE

ShinHan Painting Glue for Professionals is a medium intended for use in color mixing. As a water based glue processed from liquefied gelatin, it is used for painting thickly on hanji (traditional Korean paper handmade from the paper mulberry shrub). Its transparency is very important in protecting the chroma and value of color mixtures. To ensure the preservation of an artwork, combine one part glue with one part water when using the following colors: White, Yellow Light, Burnt Sienna, Yellow Ochre, Opal Green, Ultramarine Blue, Light Blue Violet, Orange, Lemon Yellow Pale and Raw Sienna. For other colors, mix one part glue with two parts water.



2420582-1001
SHINHAN PROFESSIONAL
KOREAN COLOR PAINTING GLUE 200ml



2420322-1001
SHINHAN PROFESSIONAL
KOREAN COLOR PAINTING GLUE 55ml

SHINHAN GOUACHE & HYBRID COLOR

- SHINHAN PROFESSIONAL DESIGNERS GOUACHE
- PASS Color





SHINHAN PROFESSIONAL DESIGNERS GOUACHE

ShinHan Professional

DESIGNERS GOUACHE

Calidad Profesional
Qualité Professionnelle
Professionell Qualität

SHINHAN PROFESSIONAL DESIGNERS GOUACHE

A superior blend of the finest colors.
ShinHan Professional Designers Gouache for the discerning artist.

A superior blend of the finest colors. ShinHan Professional Designers Gouache for the discerning artist.

Highly pigmented ShinHan Professional Designer Gouache provides rich color and flows easily with excellent coverage. It contains the best refined pigments and purified gum arabic to produce highly saturated colors that are beautifully vibrant. ShinHan Professional Designer Gouache is keenly color-crafted with high-performance pigments containing a high lightfastness and is available in 72 colors. The colors brush out smoothly and evenly every time. All of the colors dry matte onto surfaces as smoothly as velvet within a few minutes. By controlling the amount of water dilution, transparency can be adjusted to create results that range from opaque to transparent.
The unique features of ShinHan Professional Designer Gouache allow artists to create beautiful blending and layering techniques. Being popular among designers, illustrators, and commercial artists, ShinHan Professional Designer Gouache offers unlimited color blending possibilities.
A principal difference between watercolor and gouache is that gouache is more opaque. Also, when compared to poster colors, gouache contains more pigment and higher lightfastness, and therefore is more durable.

- High precision color produced by selecting the world's finest pigments.
- Velvet-like matte surface.
- Water-soluble opaque paint with excellent concealment power.
- Highly lightfast color consisting of cadmium and cobalt pigment.



1623151-****
SHINHAN PROFESSIONAL DESIGNERS GOUACHE TUBE15ml
Available in all 72 colors



NEW
1623301- 0162
SHINHAN PROFESSIONALDESIGNERS GOUACHE TUBE 50ml
Permanent White



NEW

1625150-0006
SHINHAN PROFESSIONAL DESIGNERS GOUACHE
15ml TUBE 6 COLOR SET - PRIMARY
Contents: 6 x 15 ml Tubes



NEW

1625153-0006
SHINHAN PROFESSIONAL DESIGNERS GOUACHE
15ml TUBE 6 COLOR SET - PASTEL TINT
Contents: 6 x 15 ml Tubes



1625150-0012
SHINHAN PROFESSIONAL DESIGNERS GOUACHE
15ml TUBE 12 COLOR SET
Contents: 12 x 15 ml Tubes



1625151-0024
SHINHAN PROFESSIONAL DESIGNERS GOUACHE
15ml TUBE 24 COLOR SET [A]
Contents: 24 x 15 ml Tubes



1625152-0024
SHINHAN PROFESSIONAL DESIGNERS GOUACHE
15ml TUBE 24 COLOR SET [B]
Contents: 24 x 15 ml Tubes

SHINHAN PROFESSIONAL DESIGNERS GOUACHE *for professionals*

Color Chart 72 colors

002 ALIZARIN CRIMSON ■ ★★★ PR83 C
004 CARMINE ■ ★★★ PR17 B
006 QUINACRIDONE RED ■ ★★★★ PR254 C
008 SCARLET RED ■ ★★★ PR112 PR254 B
010 BRILLIANT PINK ■ ★★ PR254 PW6 A
013 CADMIUM RED DEEP ■ ★★★★ PR108 E
015 CADMIUM RED ■ ★★★★ PR108 E
017 CADMIUM YELLOW ORANGE ■ ★★★★ PO20 D
020 BRILLIANT ORANGE ■ ★★ PO13 B
022 PERMANENT YELLOW ORANGE ■ ★★★ PY74 PO13 C
024 PERMANENT YELLOW DEEP ■ ★★★ PY74 PY3 B
026 PERMANENT YELLOW ■ ★★★ PY3 B
028 PRIMARY YELLOW ■ ★★★ PY74 C
030 LEMON YELLOW ■ ★★ PY3 B
033 CADMIUM YELLOW ■ ★★★★ PY35 D
035 CADMIUM YELLOW LEMON ■ ★★★★ PY35 C
039 NAPLES YELLOW ■ ★★ PY42 PW6 A
041 JAUNE BRILLIANT ■ ★★★ PO20 PW6 A
044 MOSS GREEN ■ ★★★ PY3 PBr6 A
045 OLIVE GREEN ■ ★★★ PY74 PG7 B
047 LEAF GREEN ■ ★★ PY3 PG7 A
049 PERMANENT GREEN LIGHT ■ ★★★ PY3 PG7 A
051 CADMIUM GREEN PALE ■ ★★★★ PY35 PG7 D
053 CADMIUM GREEN ■ ★★★★ PY35 PG7 C
055 CADMIUM GREEN DEEP ■ ★★★★ PY35 PG7 C
058 TERRE VERTE ■ ★★★ PY74 PBr6 B
060 EMERALD GREEN ■ ★★ PY3 PG7 A
062 PERMANENT GREEN DEEP ■ ★★★ PY3 PG7 A
064 VIRIDIAN ■ ★★★ PG7 B
066 DARK GREEN ■ ★★★ PG7 PB15:3 PBk9 B
068 BLUE GREEN ■ ★★★ PY3 PG7 PB15:3 A
071 TURQUOISE GREEN ■ ★★★ PG7 PW6 A
073 COBALT TURQUOISE ■ ★★★★ PB28 C
075 COBALT GREEN PALE ■ ★★★ PG7 PB28 PW18 B
078 SHADOW GREEN PALE ■ ★★★ PG17 PBk11 PW18 A
080 AQUA BLUE ■ ★★★ PB15:3 PW6 A
083 TURQUOISE BLUE ■ ★★★★ PB28 PB15:3 PG7 PW6 C
085 CERULEAN BLUE ■ ★★★★ PB35 E
087 PRIMARY CYAN ■ ★★★ PB15:3 C
089 PEACOCK BLUE ■ ★★★ PB15:3 PW6 B
091 NAVY BLUE ■ ★★★ PB15:3 PG7 C
093 COBALT BLUE ■ ★★★★ PB28 E
096 ULTRAMARINE LIGHT ■ ★★★★ PB29 B
098 ULTRAMARINE DEEP ■ ★★★★ PB29 B
101 PRUSSIAN BLUE ■ ★★★ PB27 A
103 INDIGO ■ ★★★ PB66 D
107 HYDRANGEA BLUE ■ ★★ PB29 PV15 PW6 B
109 BLUE VIOLET ■ ★★ PV3 PB29 B
111 LILAC ■ ★★ PV15 PW6 A
113 COBALT VIOLET HUE ■ ★★★ BV11 B
115 VIOLET ■ ★★★ PV15 B
118 MAGENTA ■ ★★ BV11 PR81 B
120 PRIMARY MAGENTA ■ ★★★ PR81 B
123 ROSE ■ ★★ BV11:1 BV7 B
125 OPERA ■ ★★ AR52 C
127 PINK ■ ★★ AR52 PW6 B
132 YELLOW OCHRE ■ ★★★★ PY42 A
134 RAW SIENNA ■ ★★★★ PY119 A
136 RAW UMBER ■ ★★★★ PR101 PY42 A
139 BURNT SIENNA ■ ★★★★ PR101 PO34 A
141 BURNT UMBER ■ ★★★★ PR101 A
144 SEPIA ■ ★★★★ PBr8 A
151 IVORY BLACK ■ ★★★★ PBk9 B
153 PRIMARY BLACK ■ ★★★★ PBk1 B
157 GREY ■ ★★★ PBk1 PW6 A
162 PERMANENT WHITE ■ ★★★ PW6 A 50ml
164 PRIMARY WHITE ■ ★★★ PW6 B
171 PEARL WHITE ■ ★★★ PW20 A
173 PEARL GOLD ■ ★★★ PW20 C
175 RICH GOLD ■ ★★★★ PW20 PW6 C
177 SILVER ■ ★★★ PW20 PW6 A
179 PEARL COPPER ■ ★★★ PW20 D

Color Chart Information

Example: 002 ALIZARIN CRIMSON ■ ★★★ PR83 C

002 Color number

PR83 PIGMENT(S)

Transparency

□ Transparent
▨ Semi-transparent
◩ Semi-opaque
■ Opaque

Lightfastness

★★ Lightfastness
★★★★ Highest degree of lightfastness
★★★ High degree of lightfastness
★★ Normal degree of lightfastness
★ Low degree of lightfastness

Price series

A Lowest Price
B Low Price
C Below Medium Price
D Medium Price
E High Price

SHINHAN

PASS COLOR DESIGN

Professional Quality
Calidad Profesional
Qualité Professionnelle
Professionell Qualität

Hybrid of premium watercolor and gouache

Free expression from opaqueness to transparency

PASS Color is a hybrid of premium watercolor and gouache containing the best refined pigments and purified gum arabic to produce highly saturated colors.



Free expression from opaqueness to transparency

PASS Color is ideal for those who want to express both transparency and opacity to their artwork at once. By controlling the amount of water dilution, transparency can be adjusted. Additionally, as with gouache or poster colors, expressing flat and opaque effects are also easily attained with PASS Color by adding less water. These unique hybrid features allow artists to create beautiful blends and color on color effects with a wide range of available colors.

- 48 vibrant colors
- High quality pigments and gum arabic
- Hybrid of watercolor and gouache



PASS COLOR TUBE 20ml
Available in all 48 colors

1520181-**** A series
1520182-**** B series
1520183-**** C series
1520184-**** D series
1520185-**** E series



1520180-0048
PASS COLOR 48 TUBE SET
Contents: 48 x 20 ml Tubes



NEW
1523411-0899
PASS COLOR HYBRID WHITE BOTTLE 100ml
Hybrid White

**** When specifying a color, quote the category number followed by the color series number.
Please refer to the color chart.

COLOR CHART 48 colors

802	ALIZARIN CRIMSON	□ ★★ PR83 PR122 B	829	SAP GREEN	□ ★★ PG8 PY17 C	863	LILAC	■ ★★ PR122 PW6 B
804	CARMINE	◪ ★★★ PR17 B	830	HOOKER'S GREEN	□ ★★ PG7 PG8 B	865	OPERA	◪ ★ BV11:1 BR1 B
806	PERMANENT RED	◩ ★★★ PR112 B	832	VIRIDIAN HUE	□ ★★★ PG7 B	867	BRILLIANT PINK	■ ★★ PR209 PW6 B
808	BRIGHT RED	◪ ★★ BR1 PR48:1 B	834	SHADOW GREEN	◪ ★★★ PBk31 D	868	SHELL PINK	■ ★★ PR48:3 PO16 PW6 A
810	VERMILION HUE	◪ ★ PO16 PR48:3 B	841	COMPOSE BLUE	■ ★★ PB15:3 PG7 A	870	PINK	◩ ★ BR1 BV11 B
811	ORANGE	◪ ★★ PO13 PY1 A	842	BLUE GREY	■ ★★ PB15:3 PB29 A	878	YELLOW OCHRE	◩ ★★★ PY42 A
813	YELLOW ORANGE	◩ ★ PY83 BR1 B	844	PEACOCK BLUE	◩ ★★ PB15:3 PG7 B	880	RAW UMBER	◪ ★★★ PR101 A
815	PERMANENT YELLOW DEEP	◪ ★★ PY1 PY2 B	845	CERULEAN BLUE HUE	◩ ★★ PB15:3 B	882	LIGHT RED	◩ ★★★ PR101 PR60:1 A
816	PERMANENT YELLOW	◪ ★★ PY1 B	847	COBALT BLUE HUE	◩ ★★★★ PB15:3 PB29 B	885	BURNT SIENNA	□ ★★★ PR101 B
817	LEMON YELLOW	◪ ★ PY147 B	849	ULTRAMARINE DEEP	◪ ★★★ PB29 B	887	BROWN RED	□ ★★★ PBr25 C
819	JAUNE BRILLIANT	■ ★★ PO20 PW6 B	851	PRUSSIAN BLUE	□ ★★ PB27 B	890	BURNT UMBER	□ ★★★ PR146 PY98 B
821	LINDEN GREEN	◩ ★★ PG7 PW6 B	853	INDIGO	◪ ★★ PB66 B	892	VANDYKE BROWN	◪ ★★★ PR146 PBk11 B
822	LIGHT GREEN	□ ★ PG7 PY3 B	856	PERMANENT VIOLET	◪ ★★ PV3 B	893	SEPIA	◪ ★★★ PR101 PBk11 A
824	GREENISH YELLOW	□ ★★ PG8 PY17 D	858	HELIOTROPE	■ ★ PW6 BV11:1 A	895	BLACK	■ ★★★★ PBk1 C
825	OLIVE GREEN	◪ ★★ PG8 PY1 PO16 B	859	BLUE CELESTE	■ ★★ PB29 PV3 PW6 A	897	GREY	■ ★★ PBk11 PW6 A
827	COBALT GREEN	■ ★★★★ PG7 PB36 E	861	RED VIOLET	◪ ★ PR81 BV11 C	899	HYBRID WHITE	■ ★★ PW6 A 100ml

Color Chart Information

Example:

802 ALIZARIN CRIMSON
□ ★★ PR83 PR122 B

802 Color number

PR83 PR122 PIGMENT(S)

□ Transparency	★★ Lightfastness	B Price series
□ Transparent	★★★★ Highest degree of lightfastness	A Lowest Price
◪ Semi-transparent	★★★ High degree of lightfastness	B Low Price
◩ Semi-opaque	★★ Normal degree of lightfastness	C Below Medium Price
■ Opaque	★ Low degree of lightfastness	D Medium Price
		E High Price

sh PASTEL

sh SOFT PASTEL

Finest quality soft pastel for semi-professional artists offering vibrant colors and excellent opacity with great blending characteristics.

Smooth texture, Soft comfy colors

sh Soft Pastel for semi-professional artists contains high level of pigments, offering vibrant colors with excellent opacity. With a total of 46 colors, sh Soft Pastels blend easily for a beautiful and smooth texture. These pastels are great for layering and consistent coverage.

- 46 soft and vivid colors
- CE certified



6065001-0012
sh SOFT PASTEL 12 SET [LARGE]
Contents: 12 x whole pastels



6065001-0024
sh SOFT PASTEL 24 SET [LARGE]
Contents: 24 x whole pastels



6065001-0036
sh SOFT PASTEL 36 SET [LARGE]
Contents: 36 x whole pastels

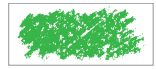
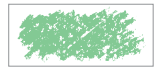
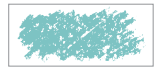
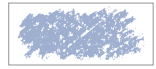
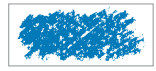
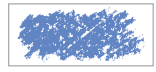
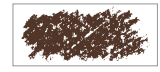
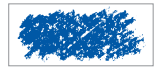
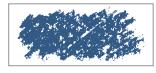


6065001-0048
sh SOFT PASTEL 48 SET [LARGE]
Contents: 48 x whole pastels

sh SOFT PASTELS

for semi professionals

COLOR CHART 46 colors

 1 CRIMSON RED LIGHT	 17 GREEN	 33 FLUORESCENT PINK
 2 CARMINE	 18 EMERALD GREEN	 34 PINK PALE
 3 CORAL RED	 19 COBALT GREEN PALE	 35 CHERRY PINK PALE
 4 PEACH	 20 PHTHALO GREEN	 36 YELLOW OCHRE
 5 PERMANENT RED LIGHT	 21 SKY BLUE PALE	 37 BURNT SIENNA LIGHT
 6 ORANGE	 22 BLUE GREY	 38 LIGHT RED
 7 YELLOW DEEP	 23 SKY BLUE	 39 BURNT SIENNA
 8 YELLOW LIGHT	 24 COBALT BLUE	 40 BURNT UMBER
 9 LEMON YELLOW	 25 ULTRAMARINE BLUE	 41 SEPIA
 10 YELLOW PALE	 26 PHTHALO BLUE	 42 BLACK
 11 NAPLES YELLOW	 27 PRUSSIAN BLUE	 43 GREY 7
 12 STRAW YELLOW	 28 VIOLET	 44 GREY 5
 13 GREEN YELLOW PALE	 29 VIOLET LIGHT	 45 GREY 3
 14 OLIVE GREEN	30 VIOLET LIGHT PALE	46 WHITE
15 GREEN YELLOW	31 MAGENTA	
16 SAP GREEN	32 PINK	

Color Chart Information

Example: 1 CRIMSON RED LIGHT

1 Color number

CE


ShinHan
ShinHan Professional
METALLIC POWDERS
Calidad Profesional
Qualité Professionnelle
Professionell Qualität
POWDER GOLD
금분
NET WT 20g
POWDER WHITE SILVER
은분
NET WT 15g
POWDER SILVER
은분
NET WT 15g
POWDER RICH GOLD
금분
NET WT 20g
POWDER COPPER
동분
NET WT 15g
5 Colors

SHINHAN PROFESSIONAL METALLIC POWDERS

for professionals

Metallic Powders

SHINHAN PROFESSIONAL Metallic Powders can be used to achieve brilliant metallic or pearlescent effect. Consisting of finely ground particles offering pearly luster when viewed from all angles, these powders can be mixed with water for various applications including fine art, design illustration and craft. SHINHAN PROFESSIONAL Metallic Powders contain bronze, aluminum or mica pigments, therefore their highly brilliant metallic sheen will not easily tarnish or fade.



2623222-1201
SHINHAN PROFESSIONAL
METALLIC POWDER GOLD 20g



2623222-1202
SHINHAN PROFESSIONAL
METALLIC POWDER RICH GOLD 20g



2623222-1203
SHINHAN PROFESSIONAL
METALLIC POWDER SILVER 15g



2623222-1204
SHINHAN PROFESSIONAL
METALLIC POWDER WHITE SILVER 15g



2623222-1205
SHINHAN PROFESSIONAL
METALLIC POWDER COPPER 15g



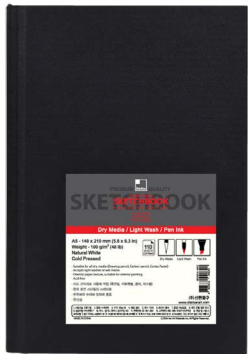
2625222-1207
SHINHAN PROFESSIONAL
METALLIC POWDER 5 ASSORTED SET


PAPERS

SHINHAN OIL & ACRYLIC CANVAS PAPER

Premium Sketchbook Hardcover 100g

· ORIENTAL PAPER TEXTURE, suitable for oriental painting
· Excellent to work with ShinHan Professional Korean Colors offering 50 colors
· Suitable for all dry media (Drawing pencil, Carbon pencil, Pastel)
· Accepts light washes of wet media



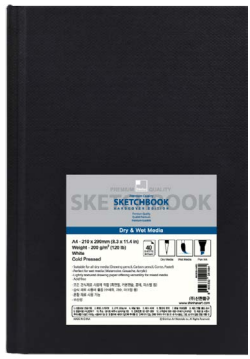
8603004-0601
PREMIUM SKETCHBOOK HARDCOVER 100g A4
Contents: 100g 110 sheets



8603004-0602
PREMIUM SKETCHBOOK HARDCOVER 100g A5
Contents: 100g 110 sheets

Premium Sketchbook Hardcover 200g

· Suitable for all dry media (Drawing pencil, Carbon pencil, Conte, Pastel)
· Perfect for wet media (Watercolor, Gouache, Acrylic color)
· Lightly textured drawing paper offering versatility for mixed media
· Acid free



8603004-0402
PREMIUM SKETCHBOOK HARDCOVER 200g A4
Contents: 200g 40 sheets



8603004-0403
PREMIUM SKETCHBOOK HARDCOVER 200g A5
Contents: 200g 40 sheets

ShinHan Professional Oil & Acrylic Canvas Paper 300g

Premium quality heavyweight canvas-textured paper pad with efficient bleed proof barrier to absorb oil, binder, solvent and water evenly. Natural white acid free paper ideal for beginners to professional artists

· Canvas-textured
· Bleed proof
· Natural white acid free
· 4 side glued bounds



8603004-1002
SHINHAN PROFESSIONAL CANVAS PAPER - Oil & Acrylic Painting 300g
Size: 40.9 x 31.8cm
Contents: 10 sheets Block (glued on 4 sides)



8603004-1004
SHINHAN PROFESSIONAL CANVAS PAPER - Oil & Acrylic Painting 300g
Size: 45.5 x 37.9cm
Contents: 10 sheets Block (glued on 4 sides)

SHINHAN MAEKER PADS

ShinHan Marker Pads

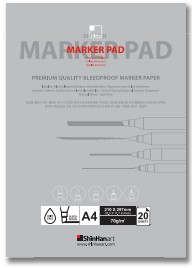
ShinHan Marker Pad is extremely smooth and bleedproof. It's the perfect background for drawing artworks with markers and liners.



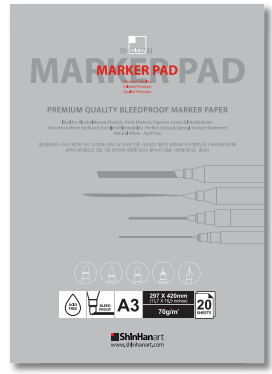
8603004-0701
SHINHAN MARKER PAD 120g
A4 210 x 297mm
Contents: 50 sheets



NEW
8603004-0702
SHINHAN MARKER PAD 120g
A3 297 x 420mm
Contents: 50 sheets



NEW
8603004-0703
SHINHAN MARKER PAD 70g
A4 210 x 297mm
Contents: 20 sheets



NEW
8603004-0704
SHINHAN MARKER PAD 70g
A3 297 x 420mm
Contents: 20 sheets


SHINHAN ACCESSORIES

SHINHAN PALETTE

SHINHAN PROFESSIONAL Watercolor Palette (35+2 color wells)

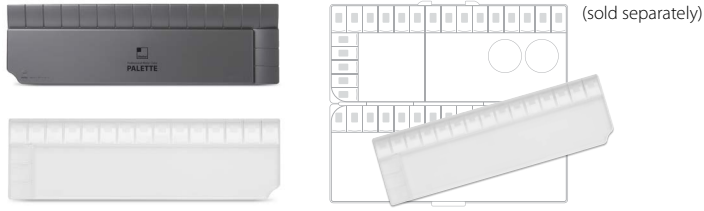
SHINHAN PROFESSIONAL Watercolor Palette is made of Polycarbonate, an extremely durable (30 times stronger than acrylic) lightweight material. Suitable for all water-based media, it is designed to incorporate features that many professional painters, designers and art teachers will appreciate. It folds and locks for travel or storage, and has 3 large mixing areas, 35 color wells, and 2 unique round wells to ensure exact color reproduction. Total number of color wells can be maximized to 53 wells by adding the 18 well SHINHAN PROFESSIONAL Watercolor Palette insert. (Insert sold separately).



8010001-0135
SHINHAN PROFESSIONAL WATERCOLOR PALETTE 35+2
Size: 360 x 158 x 24 mm (Closed)
360 x 316 x 12 mm (Open)

SHINHAN PROFESSIONAL Watercolor Palette Insert (18 color wells)

SHINHAN PROFESSIONAL Watercolor Palette Insert is made of Polycarbonate, an extremely durable and lightweight material. This subsidiary palette made up of 18 wells. It can be inserted into the larger 35+2 color well SHINHAN PROFESSIONAL Watercolor palette to maximize it into a 53 color well palette.



8010002-0118
SHINHAN PROFESSIONAL WATERCOLOR SUBSIDIARY PALETTE 18
(Insert for SHINHAN PROFESSIONAL WATERCOLOR PALETTE with 35wells, sold separately)
Size: 355 x 106 x 8 mm

SHINHAN PROFESSIONAL Watercolor Subsidiary Palette (11 color wells)

SHINHAN PROFESSIONAL Watercolor Palette is made of Polycarbonate, an extremely durable lightweight material, ShinHan Professional Watercolor Subsidiary Palette 11 wells can be used by itself or a total number of color wells can be maximized to 29 wells (including 12 half pan empty slots) by assembling with ShinHan Professional Watercolor Half Pan Palette 12 half pan slots + 6 wells [ABS] (Sold Separately). Ideal for travel and plein air painting.



NEW
8223001-1216
SHINHAN PROFESSIONAL WATERCOLOR SUBSIDIARY PALETTE 11
(Insert for SHINHAN PROFESSIONAL WATERCOLOR PALETTE with 12 half pan slots +6 wells, sold separately)
Size: 120 x 82 x 12 mm

SHINHAN Watercolor Palette (42 color wells)

SHINHAN WATERCOLOR PALETTE with 42 wells is made of HIPS (high impact plastic) and includes our highest number of color wells. It is designed to incorporate features that professional painters, designers and art educators will appreciate. A wide mixing area allows for colors to be combined more freely and accurately. 42 color wells are provided for organizing your own perfect color system.







8010001-0142
SHINHAN WATERCOLOR PALETTE 42
SIZE: 366 x 157 x 30mm (Closed)
366 x 314 x 15 mm (Open)

SHINHAN Watercolor Palette (24 color wells)

SHINHAN WATERCOLOR PALETTE with 24 wells is made of HIPS (high impact plastic). This lightweight folding palette is ideal for travel and plein air painting. Ergonomically designed to provide comfortable steady grips for both left and right handed artists.







8223001-1113
SHINHAN WATERCOLOR PALETTE 24
Size: 276 x 296 x 14mm (Closed)
276 x 148 x 28mm (Open)

SHINHAN PALETTE

SHINHAN Watercolor Half Pan Palette (12 Half Pan Slots + 6 wells)

SHINHAN PROFESSIONAL Watercolor Palette is made of ABS (high impact / heat resistant material). Unique ShinHan Professional Watercolor Half Pan Palette is designed to hold 12 removable half pans (sold separately), and offers additional 6 slant empty wells to fill with your favorite watercolors from tubes or your own color mixing. It can be used by itself or a total number of color wells can be maximized to 29 wells (including 12 half pan empty slots) by assembling with ShinHan Professional Watercolor Subsidiary Palette 11 Wells [Polycarbonate] (sold separately). This handy portable palette is ideal for travel & plein air painting.





NEW

8223001-1117
SHINHAN WATERCOLOR PALETTE 12 + 6
Size: 120 x 82 x 19mm (Closed)
120 x 147 x 13mm (Open)

SHINHAN Watercolor Half Pan Palette (24 Half Pan Slots + 6 wells)

SHINHAN PROFESSIONAL Watercolor Palette is made of ABS (high impact / heat resistant material). Unique ShinHan Professional Watercolor Half Pan Palette is designed to hold 24 removable half pans (sold separately), and offers additional 6 slant empty wells to fill with your favorite watercolors from tubes or your own color mixing. It can be used by itself or a total number of color wells can be maximized to 40 wells (including 24 half pan empty slots) by assembling with ShinHan Professional Watercolor Subsidiary Palette 10 Wells [Polycarbonate] (sold separately).



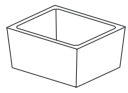
NEW

SHINHAN WATERCOLOR PALETTE 24 + 6
Size: 194 x 84 x 19mm (Closed)
194 x 151 x 13mm (Open)

Other Accessories (sold separately)



8220001-1418
SHINHAN WATERCOLOR EMPTY HALF PAN (12 PIECES)
Size: 19.2 x 16.2 x 9.2mm



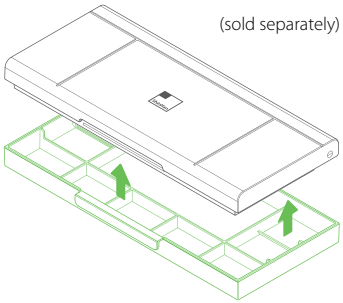


8220002-0101
TRAVEL BRUSH (10 PIECES)
Size: 92 x 7mm (Closed)
120 x 7mm (Open)

SHINHAN PROFESSIONAL Watercolor Subsidiary Palette (10 color wells)

SHINHAN PROFESSIONAL Watercolor Palette is made from durable and lightweight ABS material, ShinHan Professional Watercolor Subsidiary Palette 10 wells can be used by itself or a total number of color wells can be maximized to 40 wells (including 24 half pan empty slots) by assembling with ShinHan Professional Watercolor Half Pan Palette 24 half pan slots + 6 wells [ABS] (Sold Separately). Ideal for travel and plein air painting.





NEW

SHINHAN PROFESSIONAL WATERCOLOR SUBSIDIARY PALETTE 10
(Insert for SHINHAN PROFESSIONAL WATERCOLOR PALETTE with 24 half pan slots +6 wells, sold separately)
Size: 194 x 88 x 14 mm

SHINHAN PALETTE

SHINHAN PROFESSIONAL PAPER PALETTE MATTE

Made with bleedproof paper, it's perfect for oil, acrylic, watercolor, gouache, and much more. It also comes in three different sizes and features an easy tear-out design with glue binding. Unlike glossy palettes, it boasts a matte surface that elevates your mixing and blending process while faithfully capturing colors of various art materials.



8603001-2113
SHINHAN PROFESSIONAL
PAPER PALETTE MATTE
Size: 355 x 250 mm • 120g
Contents: 20 sheets



8603001-2114
SHINHAN PROFESSIONAL
PAPER PALETTE MATTE
Size: 355 x 180 mm • 120g
Contents: 20 sheets



8603001-2115
SHINHAN PROFESSIONAL
PAPER PALETTE MATTE
Size: 260 x 180 mm • 120g
Contents: 20 sheets

SHINHAN PAPER PALETTE

Ideal for mixing oils, acrylics, watercolors, gouaches and more on specially coated white paper with easy grip



8603001-2112
SHINHAN PAPER PALETTE
Size: 355 x 250mm • 70g
Contents: 20 Sheets

SHINHAN ARTIST BRUSH Premium Synthetic Hair

Constructed with the finest synthetic nylon brush and metallic silver handles, ShinHan Artist Brushes deliver the most important qualities sought after by many artists who use the brushes for professional or recreational use. These brushes have been designed for flexible handling, comfortable grip, and offer excellent shape retention & optimal color/water holding capacity. Available in a variety of sizes in round or flat brush shapes, each brush provides clean, even brushstrokes and can be used with a variety of media, including watercolors, acrylics, and oil paints. ShinHan Artist Brushes come in two different types: round brush of 850 NS series and flat brush of 855 NS series. Round is useful for details, washes, fills and thin to thick lines whereas the flat is used for base coating, floating, stroke work, blending and more. The variety of sizes allows you to paint everything filled with your creative imagination.



8600002-0100~0120
SHINHAN ARTIST BRUSH 850 NS
Contents: Round brushes no. 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20



8600002-0200~0220
SHINHAN ARTIST BRUSH 855 NS
Contents: Flat brushes no. 0, 2, 4, 6, 8, 10, 12, 14, 16, 18, 20

SHINHAN BRUSHES



8605002-0102
SHINHAN ARTIST BRUSH 850 NS
Contents: Round 3 Assorted SET (No. 6, 12, 16)



8605002-0101
SHINHAN ARTIST BRUSH 850 NS
Contents: Round 5 Assorted SET (2, 6, 8, 12, 16)



8605002-0202
SHINHAN ARTIST BRUSH 855 NS
Contents: Flat 3 Assorted SET (No. 6, 12, 16)



8605002-0201
SHINHAN ARTIST BRUSH 855 NS
Contents: Flat 5 Assorted SET (No. 2, 6, 8, 12, 16)

SHINHAN ARTIST WATER BRUSH PEN *Premium Synthetic Hair*

A portable watercolor solution for artists on the move. ShinHan Artist Water Brush Pen combines a reliable water system with a responsive brush tip for smooth, controlled sketching.

- One medium size, optimized for urban sketching
- Controlled water flow with smooth, consistent release
- Brush tip with improved elasticity & recovery
- Ideal for travel, outdoor painting & quick studies

A perfect companion for urban sketchers — especially when paired with PWC Extra Fine Watercolor Half Pans.



SHINHAN ARTIST WATER BRUSH PEN
Size: M

SHINHAN ARTIST BRUSH CASE

A durable, compact fabric brush holder designed for 12 short-handle brushes up to 27cm (10.6 inches) length

- Durable yet lightweight fabric material to effectively store & protect your brushes
- 12 elastic brush holder for flexible, optimal storage space
- Smart pop-up flaps for easy, convenient use in painting
- Lightweight wrist strap for portability





8603005-1401
SHINHAN ARTIST BRUSH CASE
Size: 28.3 x 30cm







*Brushes are not included

SHINHAN MODELING TOOLS

for professionals





2820300
PAPER CLAY MODELING TOOL 3 SET
Contents: 3 x paper clay modeling tools





2820560
MODELING TOOL 5 SET 15cm
Contents: 5 x modeling tools





2820550
MODELING TOOL 5 SET 20cm
Contents: 5 x modeling tools





2820501
CLAY MODELING TOOL 5 SET 20cm
Contents: 5 x clay modeling tools





2821300
MODELING TOOL 13 SET
Contents: 13 x modeling tools



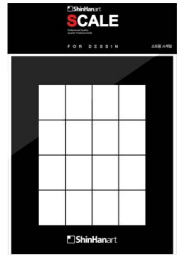


2821800
MODELING TOOL 18 SET
Contents: 18 x modeling tools

OTHERS



2880001
TUBE WRINGER



2880002
SCALE for Dessin



8603003-0401
FIXATIVE 150ml Spray



2840125
MASKING FILM L500
125mm x 10m



2840175
MASKING FILM L500
175mm x 10m



2840250
MASKING FILM L500
250mm x 10m



2840375
MASKING FILM L500
375mm x 10m



2800041 ~ 2800053
APRON (Large, X Large)
Size: 580 x 805 mm, 730 x 1045 mm
Navy, Brown, Black



NEW
8603005-0901~ 0904
SHINHAN ARTIST APRON (Large, X Large)
Size: 600 x 805 mm, 740 x 1000 mm
Black, Navy



8603003-1701
SHINHAN PENCIL EXTENDER



8603003-0201
SHINHAN ARTIST ERASER (BLACK)

TOUCH™

TOUCH™ THE UNIVERSE

EXPLORE BEYOND THE LIMIT

What a TOUCH™! A Total Drawing Solution Brand from Start to Finish!

TOUCH DRAWING PENCIL	TOUCH LINER	TOUCH TWIN MARKER	TOUCH TWIN BRUSH MARKER	TOUCH OPAQUE MARKER	TOUCH MARKER REFILL INK	TOUCH MARKER PAD / PAPER
4H, 3H, 2H, H, F, HB, B, 2B, 4B, 6B, 8B, 10B 12 DEGREES	13 COLORS	204 COLORS	204 COLORS	2 COLORS 20 COLORS	204 COLORS	PAD 75G 20SHEETS A4, A5, PAD 75G 50SHEETS A4
1. START	2. OUTLINING	3. COLORING	4. SHADING	5. FINISH	6. RESTART	

TOUCH™

TWIN MARKER



ERGONOMIC DESIGN
FINE NIB
BROAD NIB
204 COLORS
ODORLESS INK

Get the **TOUCH**!

TOUCH Twin Marker

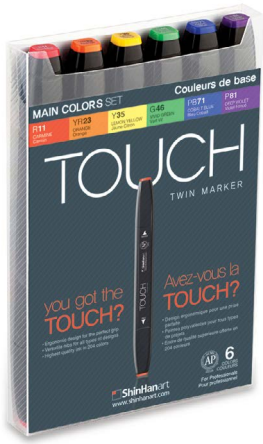
TOUCH TWIN markers are available in total of 204 brilliant colors ideal for a diverse range of uses including animation, illustration, architectural renderings, and interior design sketches. With a unique fine point nib on one side and a broad chisel nib on the other the TOUCH TWIN Marker offers artists great range in line variation. The delivery of ink flow can be perfectly controlled to allow precision drawing. The ergonomically designed rectangular body resists rolling on work surfaces and provides a perfect grip that avoids smudges and smears. A specially designed safety cap stacks neatly which prevents damage to the nibs. The new TOUCH TWIN marker contains an alcohol-based ink that does not dissolve printed ink toner and allows for odorless, vividly colored artwork on printed materials. Refillable ink and replaceable nibs are also available for TOUCH TWIN Markers.

- Ergonomically designed body for the perfect grip
- 204 brilliant colors
- Double-ended with fine and broad nibs
- Finest control of ink flow, absolutely no smudging or bleeding
- Odorless
- Refillable ink and replaceable nibs



111****
TOUCH TWIN MARKER
Available in all 204 colors

TOUCH TWIN MARKER



1100613
TOUCH TWIN Marker 6c SET [MAIN COLORS]
Contents: 6 main colors

R11 YR23 Y35 G46 PB71 P81



1100610
TOUCH TWIN Marker 6c SET [WOOD COLORS]
Contents: 6 wood colors

BR103 BR100 BR102 BR91 BR92 BR98



1100604
TOUCH TWIN Marker 6c SET [COOL GREY]
Contents: 6 cool grey colors

CG1 CG3 CG5 CG7 CG9 120



1100601
TOUCH TWIN Marker 6c SET [WARM GREY]
Contents: 6 warm grey colors

WG1 WG3 WG5 WG7 WG9 120



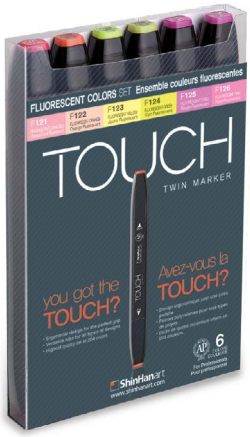
1100622
TOUCH TWIN Marker 6c SET [SKIN TONES A]
Contents: 6 skin tones

YR26 YR27 R28 R131 YR133 R135



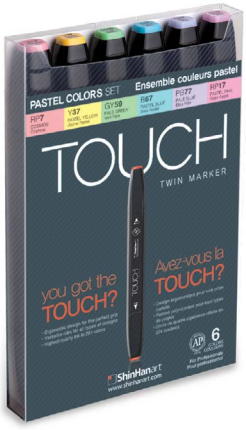
1100624
TOUCH TWIN Marker 6c SET [SKIN TONES B]
Contents: 6 skin tones

YR27 YR29 BR107 BR112 BR93 R139



1100623
TOUCH TWIN Marker 6c SET [FLUORESCENT COLORS]
Contents: 6 fluorescent colors

F121 F122 F123 F124 F125 F126



1100616
TOUCH TWIN Marker 6c SET [PASTEL COLORS]
Contents: 6 pastel colors

RP7 Y37 GY59 B67 PB77 RP17

TOUCH TWIN MARKER



1101213
TOUCH TWIN Marker 12c SET [MAIN COLORS]
Contents: 12 main colors

R11 YR23 Y35 G46 G54 B63
PB71 P81 RP87 BR91 BR101 120



1101216
TOUCH TWIN Marker 12c SET [PASTEL COLORS]
Contents: 12 pastel colors

RP7 RP17 YR25 YR26 Y37 Y49
GY59 B67 PB77 P84 P88 RP89



1101222
TOUCH TWIN Marker 12c SET [SKIN TONES]
Contents: 12 skin tones

R28 BR91 BR97 BR103 BR107 BR114
R131 YR133 R139 R140 0 120



1101210
TOUCH TWIN Marker 12c SET [WOOD COLORS]
Contents: 12 wood colors

BR91 BR92 BR93 BR94 BR96 BR97
BR98 BR99 BR100 BR102 BR103 BR104



1101203
TOUCH TWIN Marker 12c SET [COOL GREY]
Contents: 12 cool grey colors





1101201
TOUCH TWIN Marker 12c SET [WARM GREY]
Contents: 12 warm grey colors





1101208
TOUCH TWIN Marker 12c SET [BLUE/GREEN GREY]
Contents: 12 blue / green grey colors





1102400
TOUCH TWIN Marker 24c SET
Contents: 24 colors



TOUCH TWIN MARKER



1103600
TOUCH TWIN Marker 36c SET
Contents: 36 colors





1104800
TOUCH TWIN Marker 48c SET
Contents: 48 colors





1106030
TOUCH TWIN Marker 60c SET [A]
Contents: 60 colors





1106031
TOUCH TWIN Marker 60c SET [B]
Contents: 60 colors





1107201
TOUCH TWIN Marker 72c SET - Limited Edition
Contents: 72 colors





TOUCH Twin Marker 72c SET-
Aluminum Limited Edition
Contents: 72 colors



TOUCH TWIN MARKER



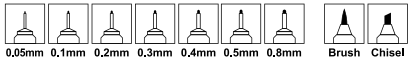
8619003-1201
TOUCH TWIN Marker 204c Complete SET - Aluminum Limited Edition
Contents: 204 TOUCH Twin Markers, 36 TOUCH Liners, TOUCH Drawing Pencil TIN Set, Pencil Extender, TOUCH Maker Pad A4, Color lables (Exclude Refill Inks)

TOUCH TWIN MARKER COLOR CHART TOTAL 204 COLORS

R1	R2	R3	R4	R5	R10	R15	R11	R8	R18	R136	R13	R12	R16	R14	R22	R140
R139	R28	R135	R131	YR21	YR23	YR21	YR25	YR27	YR29	YR132	YR24	YR33	YR31	YR32	YR26	YR142
YR133	Y141	Y36	Y34	Y222	Y44	Y35	Y37	Y221	Y45	Y49	Y164	Y38	Y169	Y223	Y41	Y224
Y42	Y225	GY163	GY48	GY236	GY234	GY47	GY235	GY231	GY232	GY233	GY237	GY175	GY174	GY166	GY173	GY167
GY172	GY59	G242	G46	G56	G55	G243	G43	G241	G54	G58	BG57	BG53	BG50	BG51	BG52	BG61
BG251	BG179	BG178	B171	B68	B65	B143	B182	B67	B66	B262	B63	B261	B64	B62	B263	PB271
PB185	PB272	PB76	PB183	PB69	PB70	PB71	PB72	PB74	PB73	PB274	PB273	PB144	PB77	PB75	P145	P83
P281	P81	P82	P85	P282	P283	P146	P147	P84	P88	RP196	RP137	RP293	RP86	RP87	RP6	RP89
RP17	RP291	RP292	RP138	RP198	RP9	RP7	BR111	BR94	BR91	BR93	BR92	BR98	BR96	BR95	BR112	BR97
BR103	BR107	BR102	BR99	BR116	BR115	BR109	BR100	BR101	BR104	BR114	BR113	BR134	BG1	BG3	BG5	BG7
BG9	GG1	GG3	GG5	GG7	GG9	CG0.5	CG1	CG2	CG3	CG4	CG5	CG6	CG7	CG8	CG9	WG0.5
WG1	WG2	WG3	WG4	WG5	WG6	WG7	WG8	WG9	F121	F122	F123	F124	F125	F126	120	0

TOUCH LINER COLOR CHART TOTAL 13 COLORS

Black available in 9 nib sizes



Cool Grey available in 5 nib sizes



11 Colors available in 2 nib sizes

0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush	0.1mm Brush
WINE RED	RED	ORANGE	YELLOW	GREEN	GREEN DEEP	BLUE	COBALT BLUE	PURPLE	PINK	BROWN

TOUCH DRAWING PENCIL 12 DEGREES







8615003-1202
TOUCH TWIN MARKER 102c SET - Fabric Special Edition
Contents: 102 TOUCH Twin Markers



8615003-1203
TOUCH TWIN MARKER 204c SET - Fabric Special Edition
Contents: 204 TOUCH Twin Markers



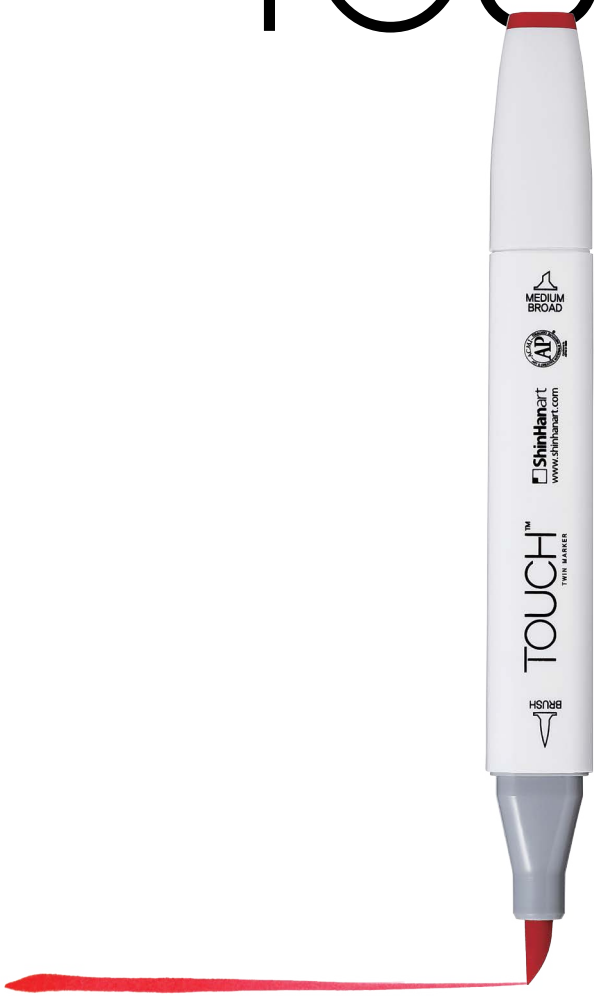




TOUCH™

TWIN MARKER

BRUSH



ERGONOMIC DESIGN | BRUSH NIB | MEDIUM BROAD NIB | 204 COLORS | ODORLESS INK

The Soft **TOUCH !**

TOUCH Twin Brush Marker

The TOUCH TWIN BRUSH Marker features a distinct fine brush nib on one end and a medium-wide chisel nib on the other, allowing users to express a wider range of techniques. The newly broadened color spectrum of 204 brilliant colors allows artists and designers greater possibilities and freedom of expression. The innovative and durable design of the nibs ensures that they will not lose their firmness over time. Optimum ink flow and drying rates allow for seamless execution of even the most detailed artwork. Refillable ink and replacement nibs add to the longevity of the TOUCH TWIN BRUSH Marker.

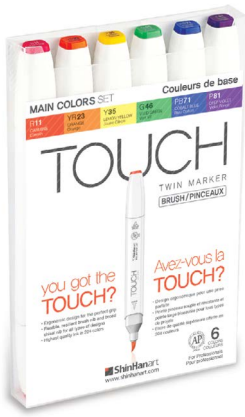
- Ergonomically designed body for the perfect grip
- 204 brilliant colors
- Double-ended with brush and medium broad nibs
- Finest control of ink flow, absolutely no smudging or bleeding
- Odorless
- Refillable ink and replaceable nibs



121****
TOUCH TWIN BRUSH MARKER
Available in all 204 colors

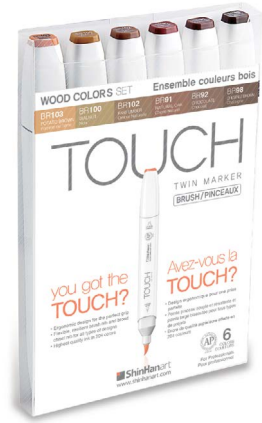
**** When specifying a color, quote the category number followed by the color number. Please refer to the color chart.

TOUCH TWIN BRUSH MARKER



1200613
TOUCH TWIN Brush Marker 6c SET [MAIN COLORS]
Contents: 6 main colors

R11 YR23 Y35 G46 PB71 P81



1200610
TOUCH TWIN Brush Marker 6c SET [WOOD COLORS]
Contents: 6 wood colors

BR103 BR100 BR102 BR91 BR92 BR98



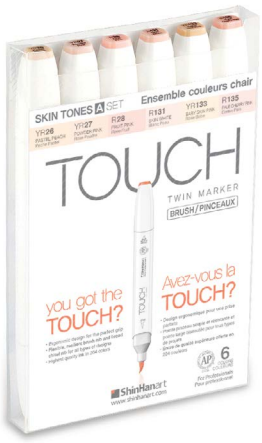
1200604
TOUCH TWIN Brush Marker 6c SET [COOL GREY]
Contents: 6 cool grey colors

CG1 CG3 CG5 CG7 CG9 120



1200601
TOUCH TWIN Brush Marker 6c SET [WARM GREY]
Contents: 6 warm grey colors

WG1 WG3 WG5 WG7 WG9 120



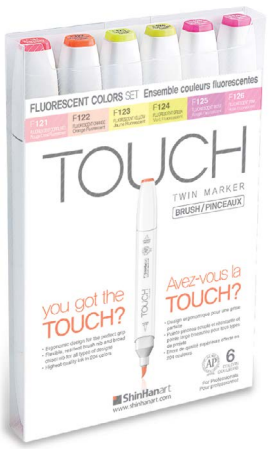
1200622
TOUCH TWIN Brush Marker 6c SET [SKIN TONES A]
Contents: 6 skin tones

YR26 YR27 R28 R131 YR133 R135



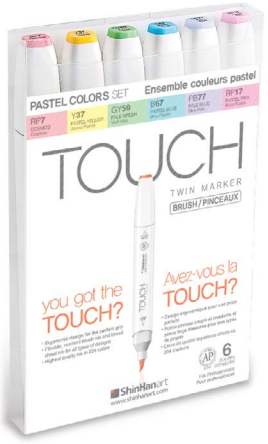
1200624
TOUCH TWIN Brush Marker 6c SET [SKIN TONES B]
Contents: 6 skin tones

YR27 YR29 BR107 BR112 BR93 R139



1200623
TOUCH TWIN Brush Marker 6c SET [FLUORESCENT COLOR]
Contents: 6 fluorescent colors

F121 F122 F123 F124 F125 F126



1200616
TOUCH TWIN Brush Marker 6c SET [PASTEL COLORS]
Contents: 6 pastel colors

RP7 Y37 GY59 B67 PB77 RP17

TOUCH TWIN BRUSH MARKER

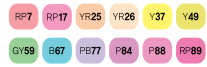


1211213
TOUCH TWIN Brush Marker 12c SET [MAIN COLOR]
Contents: 12 main colors





1211216
TOUCH TWIN Brush Marker 12c SET [PASTEL COLORS]
Contents: 12 pastel colors





1201226
TOUCH TWIN Brush Marker 12c SET [SKIN TONES]
Contents: 12 skin tones





1211210
TOUCH TWIN Brush Marker 12c SET [WOOD COLORS]
Contents: 12 wood colors





1211203
TOUCH TWIN Brush Marker 12c SET [COOL GREY]
Contents: 12 cool grey colors





1211201
TOUCH TWIN Brush Marker 12c SET [WARM GREY]
Contents: 12 warm grey colors





1211208
TOUCH TWIN Brush Marker 12c SET [BLUE/GREEN GREY]
Contents: 12 blue / green grey colors



TOUCH TWIN BRUSH MARKER



1212400
TOUCH TWIN Brush Marker 24c SET
Contents: 24 colors

R2 R11 R135 R131 YR23 YR27 YR26 YR133 Y34 Y35 GY48 G46
G54 B143 B63 PB71 PB144 P81 RP87 RP6 BR91 BR103 BR101 120



1213600
TOUCH TWIN Brush Marker 36c SET
Contents: 36 colors

R2 R11 R14 R136 R140 R139 R28 R135 R131 YR23 YR27 YR29
YR132 YR26 YR133 Y34 Y35 GY48 G46 G54 B143 B63 PB71 PB144
P145 P81 P146 P147 RP137 RP87 RP6 RP138 BR91 BR103 BR101 120



1214800
TOUCH TWIN Brush Marker 48c SET
Contents: 48 colors

R2 R11 R136 R14 R140 R139 R28 R135 R131 YR23 YR27 YR29
YR132 YR26 YR133 Y34 Y35 GY48 GY47 G46 G54 B143 B63 PB69
PB71 PB144 P145 P81 P146 P147 RP137 RP87 RP6 RP138 BR91 BR103
BR101 CG1 CG3 CG5 CG7 CG9 WG1 WG3 WG5 WG7 WG9 120



1216030
TOUCH TWIN Brush Marker 60c SET [A]
Contents: 60 colors



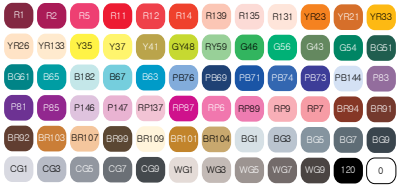


1216031
TOUCH TWIN Brush Marker 60c SET [B]
Contents: 60 colors





8615003-1301
TOUCH Twin Brush Marker 72c SET - Aluminum Limited Edition
Contents: 72 colors



TOUCH TWIN BRUSH MARKER



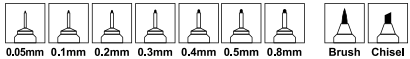
8619003-1301
TOUCH TWIN Brush Marker 204c Complete SET - Aluminum Limited Edition
Contents: 204 TOUCH Twin Brush Markers, 36 TOUCH Liners, TOUCH Drawing Pencil TIN Set, Pencil Extender, TOUCH Maker Pad A4, Color lables (Exclude Refill Inks)

TOUCH TWIN BRUSH MARKER COLOR CHART TOTAL 204 COLORS

R1	R2	R3	R4	R5	R10	R15	R11	R8	R18	R136	R13	R12	R16	R14	R22	R140
R139	R28	R135	R131	YR21	YR23	YR21	YR25	YR27	YR29	YR132	YR24	YR33	YR31	YR32	YR26	YR142
YR133	Y141	Y36	Y34	Y222	Y44	Y35	Y37	Y221	Y45	Y49	Y164	Y38	Y169	Y223	Y41	Y224
Y42	Y225	GY163	GY48	GY236	GY234	GY47	GY235	GY231	GY232	GY233	GY237	GY175	GY174	GY166	GY173	GY167
GY172	GY59	G242	G46	G56	G55	G243	G43	G241	G54	G58	BG57	BG53	BG50	BG51	BG52	BG61
BG251	BG179	BG178	B171	B68	B65	B143	B182	B67	B66	B262	B63	B261	B64	B62	B263	PB271
PB185	PB272	PB76	PB183	PB69	PB70	PB71	PB72	PB74	PB73	PB274	PB273	PB144	PB77	PB75	P145	P83
P281	P81	P82	P85	P282	P283	P146	P147	P84	P88	RP196	RP137	RP293	RP86	RP87	RP6	RP89
RP17	RP291	RP292	RP138	RP198	RP9	RP7	BR111	BR94	BR91	BR93	BR92	BR98	BR96	BR95	BR112	BR97
BR103	BR107	BR102	BR99	BR116	BR115	BR109	BR100	BR101	BR104	BR114	BR113	BR134	BG1	BG3	BG5	BG7
BG9	GG1	GG3	GG5	GG7	GG9	CG0,5	CG1	CG2	CG3	CG4	CG5	CG6	CG7	CG8	CG9	WG0,5
WG1	WG2	WG3	WG4	WG5	WG6	WG7	WG8	WG9	F121	F122	F123	F124	F125	F126	120	0

TOUCH LINER COLOR CHART TOTAL 13 COLORS

Black available in 9 nib sizes



Cool Grey available in 5 nib sizes



11 Colors available in 2 nib sizes



TOUCH DRAWING PENCIL 12 DEGREES







8615003-1302
TOUCH TWIN BRUSH MARKER 102c SET - Fabric Special Edition
Contents: 102 TOUCH Twin Brush Markers

R1	R2	R5	R10	R11	R14	R12	R136	R140	R139	R28	R135	R131	YR23	YR21	YR25	YR27
YR29	YR132	YR24	YR33	YR26	YR133	Y36	Y34	Y35	Y37	Y49	Y41	GY48	GY59	GY47	GY235	G46
G56	G43	G54	BG51	BG61	B68	B65	B143	B182	B67	B63	B62	PB76	PB69	PB70	PB71	P83
PB77	P145	PB74	PB73	PB144	P81	P85	P146	P147	RP137	RP87	RP6	RP89	RP138	RP9	RP7	BR94
BR91	BR92	BR98	BR95	BR97	BR103	BR107	BR102	BR99	BR109	BR101	BR104	BG1	BG3	BG5	BG7	BG9
CG0,5	CG1	CG2	CG3	CG4	CG5	CG6	CG7	CG8	CG9	WG1	WG3	WG5	WG7	WG9	120	0



8615003-1303
TOUCH TWIN BRUSH MARKER 204c SET - Fabric Special Edition
Contents: 204 TOUCH Twin Brush Markers

R1	R2	R3	R4	R5	R10	R15	R11	R8	R18	R136	R13	R12	R16	R14	R22	R140
R139	R28	R135	R131	YR211	YR23	YR21	YR25	YR27	YR29	YR132	YR24	YR33	YR31	YR32	YR26	YR142
YR133	Y141	Y36	Y34	Y222	Y44	Y35	Y37	Y221	Y45	Y49	Y164	Y38	Y169	Y223	Y41	Y224
Y42	Y225	GY163	GY48	GY236	GY234	GY47	GY235	GY231	GY232	GY233	GY237	GY175	GY174	GY166	GY173	GY167
GY172	GY59	G242	G46	G56	G55	G243	G43	G241	G54	G58	BG57	BG53	BG50	BG51	BG52	BG61
BG251	BG179	BG178	B171	B68	B65	B143	B182	B67	B66	B262	B63	B261	B64	B62	B263	PB271
PB185	PB272	PB76	PB183	PB69	PB70	PB71	PB72	PB74	PB73	PB274	PB273	PB144	PB77	PB75	P145	P83
P281	P81	P82	P85	P282	P283	P146	P147	P84	P88	RP196	RP137	RP293	RP86	RP87	RP6	RP89
RP17	RP291	RP292	RP138	RP198	RP9	RP7	BR111	BR94	BR91	BR93	BR92	BR98	BR96	BR95	BR112	BR97
BR103	BR107	BR102	BR99	BR116	BR115	BR109	BR100	BR101	BR104	BR114	BR113	BR134	BG1	BG3	BG5	BG7
BG9	GG1	GG3	GG5	GG7	GG9	CG0,5	CG1	CG2	CG3	CG4	CG5	CG6	CG7	CG8	CG9	WG0,5
WG1	WG2	WG3	WG4	WG5	WG6	WG7	WG8	WG9	F121	F122	F123	F124	F125	F126	120	0



TOUCH TWIN MARKER / BRUSH MARKER

COLOR CHART 204 colors

R1 WINE RED Lie De Vin	YR29 BARELY BEIGE Beige Bareley	Y225 OLIVE GREEN DARK Vert Olive Fonce
R2 OLD RED Vieux Rouge	YR132 MILKY WHITE Blanc Lacte	GY163 GREEN BICE Vert Bice
R3 ROSE RED Rouge Rose	YR24 MARIGOLD Jaune Souci	GY48 YELLOW GREEN Vert Jaunatre
R4 VIVID RED Rouge Vif	YR33 MELON YELLOW Melon	GY236 SPRING GREEN Vert Printemps
R5 CHERRY PINK Rose Cerise	YR31 DARK YELLOW Jaune Fonce	GY234 LEAF GREEN Vert Feuille
R10 DEEP RED Rouge Fonce	YR32 DEEP YELLOW Jaune Profond	GY47 GRASS GREEN Vert Gazon
R15 GERANIUM Vermeil	YR26 PASTEL PEACH Peche Pastel	GY235 SAP GREEN Vert Seve
R11 CARMINE Carmin	YR142 PALE CREAM Creme Pale	GY231 SEAWEED GREEN Vert Algue
R8 ROSE PINK Rose	YR133 BABY SKIN PINK Rose Bebe	GY232 GRAYISH GREEN PALE Vert Gris Clair
R18 PEACH Peche	Y141 BUTTERCUP YELLOW Bouton D Or	GY233 GRAYISH OLIVE GREEN Vert Gris Olive
R136 BLUSH Rosir	Y36 CREAM Creme	GY237 WILLOW GREEN Vert Saule
R13 SCARLET Ecarlate	Y34 YELLOW Jaune	GY175 LIME GREEN Vert Lime
R12 CORAL RED Rouge Corail	Y222 GOLDEN YELLOW Jaune Dore	GY174 SPRING DIM GREEN Vert Terne Printanier
R16 CORAL PINK Rose Corail	Y44 FRESH GREEN Vert Frais	GY166 MIGNONETTE Reseda
R14 VERMILION Vermillion	Y35 LEMON YELLOW Jaune Citron	GY173 DIM GREEN Vert Terne
R22 FRENCH VERMILION Rouge Francais Vermillion	Y37 PASTEL YELLOW Jaune Pastel	GY167 PALE GREEN LIGHT Pale Clair
R140 LIGHT ORANGE Orange Pale	Y221 PRIMARY YELLOW Jaune Primaire	GY172 SPECTRUM GREEN Vert Spectre
R139 FLESH Peau	Y45 CANARIA YELLOW Jaune Canari	GY59 PALE GREEN Vert Pale
R28 FRUIT PINK Rose Fruit	Y49 PASTEL GREEN Vert Pastel	G242 COBALT GREEN PALE Vert Cobalt Clair
R135 PALE CHERRY PINK Cerise Pale	Y164 ANISE Anis	G46 VIVID GREEN Vert Vif
R131 SKIN WHITE Blanc Peau	Y38 PALE YELLOW Jaune Pale	G56 MINT GREEN Vert Menthe
YR211 TIGER LILY Orange Lys Tigre	Y169 PUTTY Mastic	G55 EMERALD GREEN Emeraude
YR23 ORANGE Orange	Y223 STRAW YELLOW Jaune Paille	G243 GREEN DEEP Vert Profond
YR21 TERRA COTTA Terra Cotta	Y41 OLIVE GREEN Vert Olive	G43 DEEP OLIVE GREEN Vert Olive Fonce
YR25 SALMON PINK Rose Saumon	Y224 OLIVE PALE Vert Olive	G241 GRAYISH GREEN DEEP Vert Gris Foncé
YR27 POWDER PINK Rose Poudre	Y42 BRONZE GREEN Vert Bronze	G54 VIRIDIAN Viridian

G58 MINT GREEN LIGHT Vert Menthe Pale	B262 CERULEAN BLUE LIGHT Bleu Cerulen Clair	
BG57 TURQUOISE GREEN LIGHT Turquoise Clair	B63 CERULEAN BLUE Bleu Ceruleum	
BG53 TURQUOISE GREEN Vert Turquoise	B261 PRIMARY CYAN Cyan Primaire	
BG50 FOREST GREEN Vert Foret	B64 INDIAN BLUE Bleu Indien	
BG51 DARK GREEN Vert Fonce	B62 MARINE BLUE Bleu Marine	
BG52 DEEP GREEN Vert Profond	B263 PEACOCK BLUE Bleu Paon	
BG61 PEACOCK GREEN Vert Paon	PB271 LIGHT BLUE Bleu Clair	
BG251 VERONA BLUE Bleu Verone	PB185 PALE BLUE LIGHT Bleu Pale Clair	
BG179 AQUA MINT Menthe Aqua	PB272 GRAYISH BLUE PALE Bleu Gris Pale	
BG178 COOL SHADOW Ombre Froid		
B171 JADE GREEN Vert Jade		
B68 TURQUOISE BLUE Bleu Turquoise		
B65 ICE BLUE Bleu Glace		
B143 MINT BLUE Bleu Menthe		
B182 FROST BLUE Bleu Givrer		
B67 PASTEL BLUE Bleu Pastel		
B66 BABY BLUE Bleu Layette		

COLOR CHART 204 colors

PB76	SKY BLUE Bleu Ciel	RP196	PALE PINK LIGHT Rose Pale Clair	BR107	SAND Sable	CG3	COOL GREY Gris Froid
PB183	PHTHALO BLUE Bleu Phthalo	RP137	MEDIUM PINK Rose Moyen	BR102	RAW UMBER Ombre Naturel	CG4	COOL GREY Gris Froid
PB69	PRUSSIAN BLUE Bleu De Prusse	RP293	DULL COSMOS PURPLE Mauve Fade	BR99	BRONZE Bronze	CG5	COOL GREY Gris Froid
PB70	ROYAL BLUE Bleu Royal	RP86	VIVID REDDISH PURPLE Mauve Rouge Vif	BR116	CLAY Argile	CG6	COOL GREY Gris Froid
PB71	COBALT BLUE Bleu Cobalt	RP87	AZALEA PURPLE Mauve Azale	BR115	FLAX Lin	CG7	COOL GREY Gris Froid
PB72	NAPOLEON BLUE Bleu Napoleon	RP6	VIVID PINK Rose Vif	BR109	PEARL WHITE Blanc Perle	CG8	COOL GREY Gris Froid
PB74	BRILLIANT BLUE Bleu Brillant	RP89	PALE PURPLE Mauve Pale	BR100	WALNUT Noix	CG9	COOL GREY Gris Froid
PB73	ULTRAMARINE Outremer	RP17	PASTEL PINK Rose Pastel	BR101	YELLOW OCHRE Ocre Jaune	WG0.5	WARM GREY Gris Chaud
PB274	VIOLET DARK Violet Fonce	RP291	PRIMARY MAGENTA Magenta Primaire	BR104	BROWN GREY Gris Brun	WG1	WARM GREY Gris Chaud
PB273	BLUE BERRY Bleu Baie	RP292	MAGENTA DEEP Magenta Profond	BR114	PALE CAMEL Chameau Clair	WG2	WARM GREY Gris Chaud
PB144	PALE BABY BLUE Bleu Bebe	RP138	LIGHT PINK Rose Pale	BR113	PEANUT Arachide	WG3	WARM GREY Gris Chaud
PB77	PALE BLUE Bleu Pale	RP198	TENDER PINK Rose Tendre	BR134	RAW SILK Soie Naturel	WG4	WARM GREY Gris Chaud
PB75	DARK BLUE LIGHT Bleu Fonce Pale	RP9	PALE PINK Rose Pale	BG1	BLUE GREY Gris Bleu	WG5	WARM GREY Gris Chaud
P145	PALE LAVENDER Lavandre Pale	RP7	COSMOS Cosmos	BG3	BLUE GREY Gris Bleu	WG6	WARM GREY Gris Chaud
P83	LAVENDER Lavande	BR111	BROWN Brun	BG5	BLUE GREY Gris Bleu	WG7	WARM GREY Gris Chaud
P281	VIOLET Violet	BR94	BRICK BROWN Brun Brique	BG7	BLUE GREY Gris Bleu	WG8	WARM GREY Gris Chaud
P81	DEEP VIOLET Violet Fonce	BR91	NATURAL OAK Chene Naturel	BG9	BLUE GREY Gris Bleu	WG9	WARM GREY Gris Chaud
P82	LIGHT VIOLET Violet Clair	BR93	BURNT ORANGE Orange Brule	GG1	GREEN GREY Gris Vert	F121	FLUORESCENT CORAL RED Corail Fluorescent
P85	VIVID PURPLE Pourpre Vif	BR92	CHOCOLATE Chocolat	GG3	GREEN GREY Gris Vert	F122	FLUORESCENT ORANGE Orange Fluorescent
P282	PEONY PURPLE Pivoine Pourpre	BR98	CHESTNUT BROWN Chataigne	GG5	GREEN GREY Gris Vert	F123	FLUORESCENT YELLOW Jaune Fluorescent
P283	PURPLE DEEP Pourpre Profond	BR96	MAHOGANY Acajou	GG7	GREEN GREY Gris Vert	F124	FLUORESCENT GREEN Vert Fluorescent
P146	MAUVE SHADOW Mauve D Ombre	BR95	BURNT SIENNA Sienne Brule	GG9	GREEN GREY Gris Vert	F125	FLUORESCENT ROSE Rouge Fluorescent
P147	PALE LILAC Lilas Pale	BR112	LEATHER BROWN Cuir Brun	CG0.5	COOL GREY Gris Froid	F126	FLUORESCENT PINK Rose Fluorescent
P84	PASTEL VIOLET Mauve Pastel	BR97	ROSE BEIGE Beige Rose	CG1	COOL GREY Gris Froid	120	BLACK Noir
P88	PURPLE GREY Mauve Gris	BR103	POTATO BROWN Pomme De Terre	CG2	COOL GREY Gris Froid	0	COLORLESS BLENDER Mélangeur

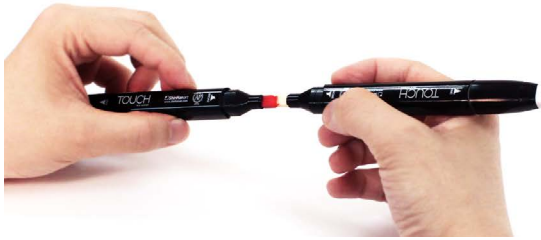
Color Chart Information

Example: R1 WINE RED
Lie De Vin

R1 Color number

A magic tool for gradation

Colorless marker is used for blending, lightening base colors, and a variety of other effects. Apply the color you desire to the colorless blender nib, then glide the Colorless Blender over the image where you wish to blend. It can also be used to blend a colors directly on marker paper.







1110000
TOUCH TWIN MARKER
COLORLESS BLENDER [Color No.0]

1210000
TOUCH TWIN BRUSH MARKER
COLORLESS BLENDER [Color No.0]

TOUCH Replaceable Nibs

TOUCH TWIN and BRUSH Marker nibs can be replaced and customized to your needs. There are 4 different types of nibs to help you keep your TOUCH. Available nibs are shown below. To keep in TOUCH longer, take advantage of our TOUCH refill inks.



2870001
BROAD CHISEL NIB
6mm
Contents: 5 nibs



2870002
FINE POINT NIB

Contents: 5 nibs



2870003
MEDIUM BROAD CHISEL NIB
5.2mm
Contents: 5 nibs



2870004
BRUSH NIB

Contents: 3 nibs

TOUCH TWIN BRUSH MARKER CASES



8613003-1801
TOUCH MARKER 204c SET CASE - Aluminum Limited Edition
(Excludes Products)

TOUCH FABRIC CASES



86130031805
TOUCH MARKER SET CASE Organizer - Fabric Special Edition
Folded Size: 320x35x165 (w x l x h)
Unfolded Size: 320x5x360mm (w x l x h)
(Excludes Markers)
Holds up to 68 markers



86130031806
TOUCH MARKER 102c SET CASE - Fabric Special Edition
Size: 360 x 110 x 170mm (w x l x h)
(Excludes Markers and Organizer)
Holds up to 102 markers with an organizer
To store 102 markers, 1 organizer is required (sold separately)



86130031807
TOUCH MARKER 204c SET CASE - Fabric Special Edition
Size: 360 x 205 x 170mm (w x l x h)
(Excludes Markers and Organizer)
Holds up to 204 markers with an organizer, 36 liners & 12 drawing pencils(tin case)
To store 204 markers, 3 organizers are required (sold separately)



86130031803
TOUCH MARKER 102c SET CASE -
Fabric Special Edition with Organizer
Size: 360 x 110 x 170mm (w x l x h)
(Excludes Markers)
Holds up to 102 markers



86130031804
TOUCH MARKER 204c SET CASE -
Fabric Special Edition with Organizer
Size: 360 x 205 x 170mm (w x l x h)
(Excludes Markers, Liners and Drawing pencils)
Holds up to 204 markers, 36 liners & 12 drawing pencils (tin case)

TOUCH OF FORTUNE EDITION

Inspired by the timeless beauty of Korean Folk Art

In Korean heritage, folk paintings — Minhwa — are colorful expressions of hope, filled with symbols of good fortune: wishes for wealth, honor, love, and longevity. For centuries, Minhwa were cherished in homes as guardians of prosperity and joy, kept close to invite blessings into everyday life. The TOUCH™ of Fortune Edition reinterprets these auspicious motifs through a modern pop-art sensibility, blending Korea's artistic heritage with the dynamic rhythm of today's K-Culture in a limited-edition marker coloring set.

At the heart of this series is Hojakdo — the Tiger and Magpie, a classic emblem of courage and good news. Reimagined through modern eyes, this guardian tiger leaps to life — bold, witty, and full of character — much like the fearless heroes who define today's global pop legends.

Choose the design that speaks to your wish, and bring it to life with ShinHan Art's TOUCH™ Markers, one of the world's most trusted professional marker brands. Display your finished piece as a quiet reminder of your dreams — or write a heartfelt message on the back and gift your art of fortune to someone special.









193358004414
TOUCH of Fortune Edition
Contents: TOUCH™ Twin Marker 12 Colors, TOUCH™ Twin Brush Marker 12 Colors, Minhwa Coloring Cards (14 Sheets / 7 Designs × 2), TOUCH™ of Fortune Art Cards (7 Designs), Envelopes (14 pcs), Premium Storage Box

TOUCH TWIN MARKER 12 COLORS

R14 VERMILION	YR26 PASTEL PEACH	GY234 LEAF GREEN	G54 VIRIDIAN	G55 EMERALD GREEN	PB70 ROYAL BLUE
PB74 BRILLIANT BLUE	PB73 ULTRA MARINE	RP7 COSMOS	RP292 MAGENTA DEEP	BR91 NATURAL OAK	120 BLACK

TOUCH TWIN BRUSH MARKER 12 COLORS

R16 CORAL PINK	YR23 ORANGE	YR211 TIGER LILY	YR24 MARIGOLD	Y34 YELLOW	Y35 LEMON YELLOW
GY48 YELLOW GREEN	BG57 TURQUOISE GREEN LIGHT	B263 PEACOCK BLUE	B65 ICE BLUE	PB273 BLUE BERRY	CG3 COOL GREY

MINHWA COLORING CARDS (14 SHEETS / 7 DESIGNS × 2)



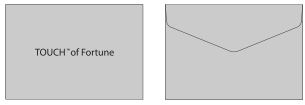
Hojakdo Hwajodo Morando Chaekgado Hwajeopdo Sipjangsaengdo Ilwolobongdo

TOUCH OF FORTUNE ART CARDS (7 DESIGNS)



Hojakdo Hwajodo Morando Chaekgado Hwajeopdo Sipjangsaengdo Ilwolobongdo

ENVELOPES (14 PCS)



PREMIUM STORAGE BOX
Inspired by Korean Mother-of-Pearl Lacquerware with Chrysanthemum Motifs



TOUCH™
OPAQUE MARKER

Go Big & Bold with Every TOUCH

Introducing new TOUCH™ OPAQUE MARKER Extra Broad Nib Black & White
Where Big Ideas Take Shape

Designed to stand out on any surface, the TOUCH™ Opaque Marker Extra Broad Nib delivers dramatic stroke width, exceptional opaqueness & a flawless matte finish. From bold outlines to large-area fills, this is the marker for artists who think & create BIG.



Big Coverage. Bold Contrast. Pure TOUCH.

- **High-Impact Black & White:** Deep matte Black & brilliant White for maximum contrast.
- **Extra Broad Nib Performance:** Smooth, wide strokes for fast coverage & clean graphic expression.
- **Exceptional Opaqueness:** Rich pigment ink that stays vibrant on both light & dark surfaces.

Built for Creative Versatility

- **Porous Surfaces:** Permanent, fade-resistant, and long-lasting.
- **Non-Porous Surfaces:** Scratchable for temporary designs or layered effects

Perfect for Large-Scale Expression

- Posters & Murals
- Signage & Lettering
- Graphic Shapes
- Big Strokes & Borders
- Background Blocking
- Mixed Media & Layering

also available

Singles



Sets


8 TINT COLOR SET
- FINE / MEDIUM


8 BASIC COLOR SET
- FINE / MEDIUM


12 COLOR SET
- FINE / MEDIUM


15 COLOR SET
- FINE / MEDIUM


20 FULL COLOR SET
- FINE / MEDIUM


BLACK & WHITE 6 ASSORTED SET
- EXTRA FINE, FINE, MEDIUM

TOUCH OPAQUE MARKER

Amazingly opaque, vibrant and fade-resistant marker for almost any surfaces!

Available in 20 vibrant colors (17 regular & 3 metallic colors) and 3 different size nibs (extra fine & fine & medium), this odorless and non-toxic water-based paint marker offers to work the best with other TOUCH line of products, and is an excellent creative tool for a very durable and vivid coloring details on both light and dark surfaces. It is perfect for professional artists to young crafters. From fine art to street art, illustrations, portrait and DIYs, TOUCH Opaque Marker adds perfect finishing touch to your creative projects!

- 100% pure pigment ink
- Super Versatility
- Ease of Use (Mixable & Layable)

HOW TO USE valve-action mechanism



8610003-2031~2032
TOUCH OPAQUE MARKER - Extra Fine (0.4 ~ 0.7mm)
Contents: Available in 2 colors (Black & White)



8610003-2001~2015, 2033~2037
TOUCH OPAQUE MARKER - Fine (0.8 ~ 1.3mm)
Contents: Available in all 20 colors (17 regular & 3 metallic colors)

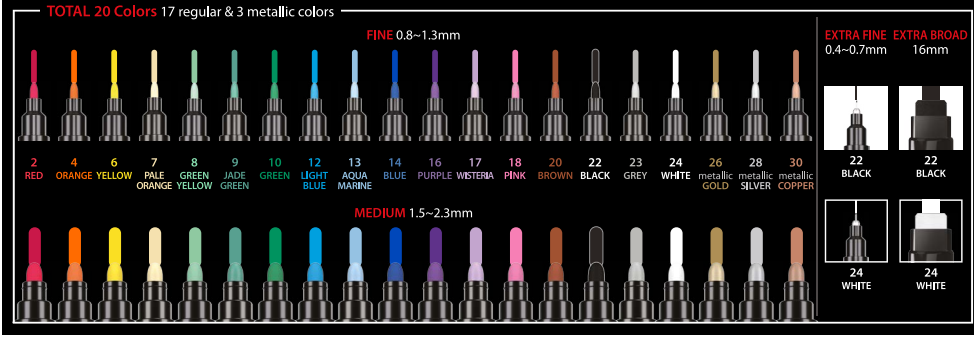


8610003-2016~2030, 2038~2042
TOUCH OPAQUE MARKER - Medium (1.5 ~ 2.3mm)
Contents: Available in all 20 colors (17 regular & 3 metallic colors)



NEW
8613003-2043~2044
TOUCH OPAQUE MARKER - Extra Broad (16mm)
Contents: Available in 2 colors (Black & White)





Sets

FINE
8 Basic Color Set - RED, YELLOW, GREEN, LIGHT BLUE, BLUE, PINK, BLACK, WHITE
8 Tint Color Set - PALE ORANGE, JADE GREEN, AQUA MARINE, WISTERIA, PINK, BLACK, GREY, WHITE
12 Color Set - RED, ORANGE, YELLOW, GREEN YELLOW, GREEN, LIGHT BLUE, BLUE, PURPLE, PINK, BROWN, BLACK, WHITE
15 Color Set - RED, ORANGE, YELLOW, GREEN YELLOW, GREEN, LIGHT BLUE, BLUE, PURPLE, PINK, BROWN, BLACK, WHITE, GOLD, SILVER, COPPER
20 Full Color Set - RED, ORANGE, YELLOW, PALE ORANGE, GREEN YELLOW, JADE GREEN, GREEN, LIGHT BLUE, AQUA MARINE, BLUE, PURPLE, WISTERIA, PINK, BROWN, BLACK, GREY, WHITE, GOLD, SILVER, COPPER

MEDIUM
8 Basic Color Set - RED, YELLOW, GREEN, LIGHT BLUE, BLUE, PINK, BLACK, WHITE
8 Tint Color Set - PALE ORANGE, JADE GREEN, AQUA MARINE, WISTERIA, PINK, BLACK, GREY, WHITE
12 Color Set - RED, ORANGE, YELLOW, GREEN YELLOW, GREEN, LIGHT BLUE, BLUE, PURPLE, PINK, BROWN, BLACK, WHITE
15 Color Set - RED, ORANGE, YELLOW, GREEN YELLOW, GREEN, LIGHT BLUE, BLUE, PURPLE, PINK, BROWN, BLACK, WHITE, GOLD, SILVER, COPPER
20 Full Color Set - RED, ORANGE, YELLOW, PALE ORANGE, GREEN YELLOW, JADE GREEN, GREEN, LIGHT BLUE, AQUA MARINE, BLUE, PURPLE, WISTERIA, PINK, BROWN, BLACK, GREY, WHITE, GOLD, SILVER, COPPER

EXTRA FINE, FINE, MEDIUM
6 Assorted Set - EXTRA FINE BLACK, EXTRA FINE WHITE, FINE BLACK, FINE WHITE, MEDIUM BLACK, MEDIUM WHITE



NEW

8615003-2009
TOUCH Opaque Marker 8 Tint Color SET - Fine
Contents: 8 colors

7 PALE ORANGE | 9 JADE GREEN | 13 AQUA MARINE | 17 WISTERIA | 18 PINK | 22 BLACK | 23 GREY | 24 WHITE



8615003-2001
TOUCH Opaque Marker 8 Basic Color SET - Fine
Contents: 8 colors

2 RED | 6 YELLOW | 10 GREEN | 12 LIGHT BLUE | 14 BLUE | 18 PINK | 22 BLACK | 24 WHITE



8615003-2002
TOUCH Opaque Marker 12 Color SET - Fine
Contents: 12 colors

2 RED | 4 ORANGE | 6 YELLOW | 8 GREEN YELLOW | 10 GREEN | 12 LIGHT BLUE | 14 BLUE | 16 PURPLE | 18 PINK | 20 BROWN | 22 BLACK | 24 WHITE

TOUCH OPAQUE MARKER



8615003-2003
TOUCH Opaque Marker 15 Color SET - Fine
Contents: 15 colors

2 RED	4 ORANGE	6 YELLOW	8 GREEN YELLOW	10 GREEN
12 LIGHT BLUE	14 BLUE	16 PURPLE	18 PINK	20 BROWN
22 BLACK	24 WHITE	26 metallic GOLD	28 metallic SILVER	30 metallic COPPER



NEW
8615003-2010
TOUCH Opaque Marker 20 Full Color SET - Fine
Contents: 20 colors

2 RED	4 ORANGE	6 YELLOW	8 GREEN YELLOW	10 GREEN
12 LIGHT BLUE	14 BLUE	16 PURPLE	18 PINK	20 BROWN
22 BLACK	24 WHITE	26 metallic GOLD	28 metallic SILVER	30 metallic COPPER
NEW 1 PALE ORANGE	NEW 9 JADE GREEN	NEW 13 AQUA MARINE	NEW 17 WISTERIA	NEW 23 GREY



NEW

8615003-2011
TOUCH Opaque Marker 8 Tint Color SET - Medium
Contents: 8 colors

7 PALE ORANGE | 9 JADE GREEN | 13 AQUA MARINE | 17 WISTERIA | 18 PINK | 22 BLACK | 23 GREY | 24 WHITE



8615003-2004
TOUCH Opaque Marker 8 Basic Color SET - Medium
Contents: 8 colors

2 RED | 6 YELLOW | 10 GREEN | 12 LIGHT BLUE | 14 BLUE | 18 PINK | 22 BLACK | 24 WHITE



8615003-2005
TOUCH Opaque Marker 12 Color SET - Medium
Contents: 12 colors

2 RED | 4 ORANGE | 6 YELLOW | 8 GREEN YELLOW | 10 GREEN | 12 LIGHT BLUE
14 BLUE | 16 PURPLE | 18 PINK | 20 BROWN | 22 BLACK | 24 WHITE

TOUCH OPAQUE MARKER



8615003-2006
TOUCH Opaque Marker 15 Color SET - Medium
Contents: 15 colors





NEW
8615003-2012
TOUCH Opaque Marker 20 Full Color SET - Medium
Contents: 20 colors





NEW
8615003-2007
TOUCH Opaque Marker Black & White 6 Assorted SET - Extra Fine, Fine, Medium
Contents: Black & White 6 Assorted



heavenly TOUCH

ShinHan TOUCH Liners from the original maker of TOUCH Markers

TOUCH™

LINER

For Professionals



TOUCH LINER

Never before have you owned a LINER like it!

SHINHAN TOUCH LINER is the ultimate professional liner that features archival and pigment based inks ideal for precise drawing, illustration, graphic design and documentation. The ink pigments are acid free, water-resistant, smear proof, lightfast, xylene free and conform to safety standards of ASTM D4236. A variety of nib sizes and colors enable artists to satisfy their various pen drawing needs. They can be used in a wide range of art and design fields as they give works precise lines and vivid sense of touch. TOUCH TWIN Markers do not bleed nor smear when used with TOUCH LINER. Available in 9 nib sizes in black, 2 nib sizes in multi-colors, and 5 nib sizes in Cool Grey. (See diagram below)

- Pigment Ink
- Water Resistant
- Archival Quality
- Acid Free
- Instant Drying



TOUCH LINER **BLACK**



TOUCH LINER **COLOR**







4100005

TOUCH LINER 5 ASSORTED SET (Black)

Contents

0.05 mm
0.1 mm
0.3 mm
0.5 mm
0.8 mm



4100007

TOUCH LINER 7 ASSORTED SET (Black)

Contents

0.05 mm
0.1 mm
0.3 mm
0.5 mm
0.8 mm
Brush
Chisel



4105007

TOUCH LINER 7 ASSORTED SET (0.1mm)

Contents : 7 Colors in 0.1mm

0.1 mm

0.1mm 0.1mm 0.1mm 0.1mm 0.1mm 0.1mm 0.1mm



4305007

TOUCH LINER 7 ASSORTED SET (Brush)

Contents : 7 Colors in Brush

Brush

Brush Brush Brush Brush Brush Brush Brush

TOUCH LINER



4101205

TOUCH LINER 5 ASSORTED SET (Cool Grey)

Contents

0.1 mm

0.3 mm

0.5 mm

Brush

Chisel



4105012

TOUCH LINER 12 ASSORTED SET (0.1mm)

Contents : 12 Colors in 0.1mm

0.1 mm





4305012

TOUCH LINER 12 ASSORTED SET (Brush)

Contents : 12 Colors in Brush

Brush



TOUCH™ down!

Introducing the finest quality drawing pencils
from the original maker of TOUCH markers & liners.

TOUCH™
DRAWING PENCIL
For Professionals



Total 12 pencil degrees



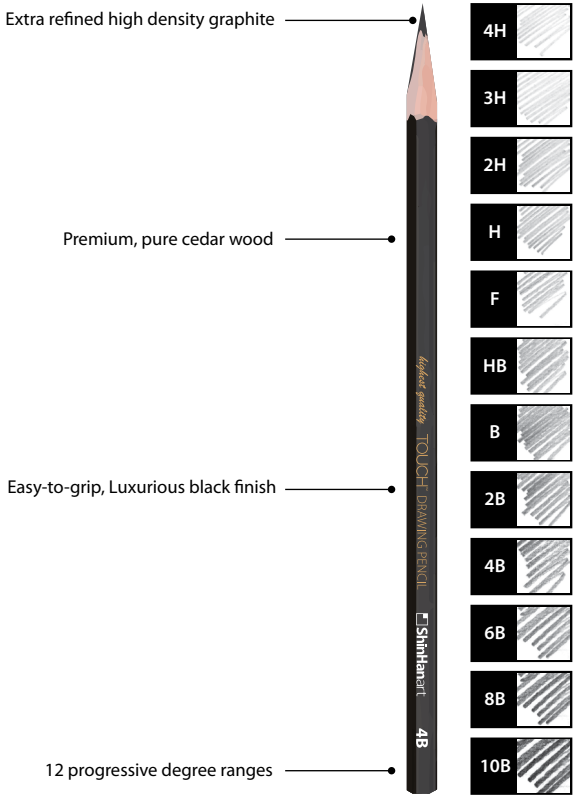
- Suitable for drawing, sketching and drafting
- Non-Toxic
- Extra-refined, high density graphite
- Break resistant
- Long-lasting point
- Smear proof
- Great textured shading & blending capability
- Pure cedar wood
- Easy-to-grip, luxurious black finish

TOUCH DRAWING PENCIL

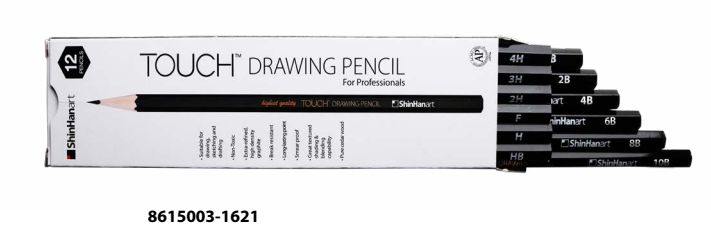
Perfect for Details and Shading
- Express your vision with TOUCH that meet all of your expectations.

A good drawing pencil is an essential part of any artist's supplies. As a perfect line extension to current TOUCH brand portfolio, TOUCH Drawing Pencils are crafted with the highest quality materials for professional art, design, drafting, illustration, and rendering on paper. They feature a smooth-gliding, easy to blend, non-crumbling, and extra refined high density graphite encased in premium pure cedar wood. TOUCH Drawing Pencils are available in a progressive grade range of 12, scaling from 10B (softest) to 4H (hardest). Offering extreme versatility, B indicates the graphite's level of blackness or softness, and H its level of hardness. The higher the number, the softer or harder the lead will be. Hard leads make cleaner lines that are less susceptible to smudging; soft leads create richer and heavier velvety lines.

- Suitable for drawing, sketching and drafting
- Perfect for professionals and amateurs of all ages looking to develop their drawing skills
- Non-Toxic and safe drawing pencils composed of superior extra-refined, high density graphite that is break resistant
- Durable, perfectly centered lead core ensures even sharpening to a fine, long-lasting point; perfect for intricate imagery
- Smear proof lines help produce crisp, clean drawings with great textured shading and blending capability
- Premium, pure cedar wood in an easy-to-grip hexagonal shape that prevents rolling off the table
- 12 progressive degree ranges let you choose the pencil that fits your artistic concepts:
  (Hard to Soft Graphite: 4H, 3H, 2H, H, F, HB, B, 2B, 4B, 6B, 8B, 10B)
- TOUCH DRAWING ASSORTED PENCIL SETS also available



8613003-1601~1612
TOUCH DRAWING PENCIL 12 degree
4H, 3H, 2H, H, F, HB, B, 2B, 4B, 6B, 8B, 10B



8615003-1621
TOUCH DRAWING PENCIL 12 Assorted SET
4H, 3H, 2H, H, F, HB, B, 2B, 4B, 6B, 8B, 10B



8615003-1623
TOUCH DRAWING PENCIL 12 Assorted Special SET
4H, 3H, 2H, H, F, HB, B, 2B, 4B, 6B, 8B, 10B

TOUCH MARKER PADS & ALCOHOL INK ART PAPER

TOUCH Marker Pads

TOUCH Marker Pad is extremely smooth and bleedproof. It's the perfect background for drawing artworks with markers and liners.



2850002
TOUCH MARKER PAD 75g
A4 210 x 297mm
Contents: 20 sheets



2850012
TOUCH MARKER PAD 75g
A4 210 x 297mm
Contents: 50 sheets



2850005
TOUCH MARKER PAD 75g
A5 148 x 210mm
Contents: 20 sheets

TOUCH Alcohol Ink Art Paper

Created specifically for alcohol ink artists, TOUCH Alcohol Ink Art Paper features a smooth, responsive surface that lets ink move freely — while keeping edges clean and controlled. From organic blooms to refined gradients, this premium paper supports both expressive flow and intentional precision.

- Optimized for Alcohol Ink Art: Smooth matte surface enables controlled spreading, blooming effects & natural ink movement.
- Natural White, Bleach-Free: Unbleached tone enhances clarity & preserves the authentic character of each color.
- Excellent Water Resistance: Minimizes warping & protects the surface during fluid or multi-layer techniques.
- Archival & Stable: Acid-free & alkali-free for reliable long-term preservation of artwork.
- Softly Hydrated Texture: Allows inks to glide effortlessly, forming organic gradients with clean, defined edges.
- Strong Tear Durability: Stands up to lifting, blending & high-ink-volume applications.



NEW
193358004001
TOUCH ALCOHOL INK ART PAPER 240g
A4 210 x 297mm
Contents: 10 sheets

also available

NEW ShinHan TOUCH™ Alcohol Ink Art Kit



What's Included


TOUCH™ Alcohol Ink (3 Colors)


ShinHan Alcohol Ink Art Paper (5 Sheets)


Click Ballpoint Pens (2 pcs)


Ink Applicator (1 pc)


Alcohol Ink Blending Solution (50 ml, 1 bottle)


Applicator Felt Pads (5 pcs)

Create your own art ballpoint pen using three TOUCH™ Alcohol Ink colors.

Stamp, blend & layer ink on Alcohol Ink Art Paper, then cut & insert the finished artwork into the pen body for a truly personal creation.

Created in collaboration with TOUCH™ Alcohol Ink artist Hee Sun Kim.

Studio H Art


Example of works using touch alcohol ink

HEALTH, SAFETY AND ENVIRONMENT

As a modern and ethically sound organization, ShinHan Art takes great care of all possible effects caused by its activities with regards to health, safety and environment. ShinHan Art, therefore, gives very careful attention to users of ShinHan Art products as well as its workers. That means ShinHan Art considers its duty to social responsibility.

Product development

The use of hazardous raw materials is rationed as much as possible when ShinHan Art manufactures its products. Continuous insights into the use of raw materials keeps ShinHan Art products' harmfulness to a minimum. When it is impossible or undesirable to replace certain hazardous substances, a safety label is given to these related products. In this way, our customer is informed of how to work with the product out of harm's way.

Safety Data Sheet

ShinHan Art, the largest art materials manufacturer in Korea, is obliged to provide customers with the safety Data Sheet for each product that contains hazardous components and also provide safety labels on the packages. For products that do not include hazardous substances, Safety Data Sheets are also available. This document explains how to use our products safely to customers. The Safety Data Sheets can be downloaded via our website: www.shinhanart.com.

United States

American legislation requires a regulation for describing the way a coloring material product has been manufactured to determine whether it poses a danger to health. Coloring materials for artists must be screened in accordance with the Standard Practice for Labeling Art Materials for Chronic Health Hazards (ASTM D4236). The packaging of such products are supplied with a Conformance Statement indicating that the products meet this standard. This regulation applies solely to the United States.

ShinHan Art is a member of the Art & Creative Materials Institute (ACMI). As part of the certification program of this institute, ShinHan Art products are examined by a toxicologist according to the (as mentioned above) ASTM D4236 regulation.

ShinHan Art products have one of the the following ACMI seals. The Conformance Statement is added below these seals:

	**AP** Products bearing the AP seal of the Art & Creative Materials Institute, Inc. (ACMI) are certified non-toxic. A medical expert evaluates each product and its ingredients. A product can be certified non-toxic only if it contains no materials in sufficient quantities to be toxic or injurious to humans, or to cause acute or chronic health problems. AP certification is reviewed by ACMI's Toxicological Advisory Board. These products are certified by ACMI to be labeled in accordance with the chronic hazard labeling standard, ASTM D-4236 and federal law P.L. 100-695.
	**CL** Products bearing the CL seal of the Art & Creative Materials Institute ("Caution Label") contain ingredients that are toxic or hazardous, but they can be used safely with appropriate caution. Materials that bear the CL seal should be used only by those persons who are able to read, understand, and follow suggested safety precautions for handling those materials. The Caution Label signifies that although the product contains a toxic element, it can be handled safely if the directions on the container or packaging are followed. Many such art products cannot be made non-hazardous, but are necessary for certain creative activities



www.shinhanart.com

ShinHan B/D, 154, Bulgwang-ro, Eunpyeong-gu, Seoul, Korea
TEL 82-2-357-2651 **FAX** 82-2-357-7481 **E-mail** info@shinhanart.com